

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

312) 609-0018

31 N. Clark Street • Chicago, Illinois 60602

Fax (312) 609-1309

<http://www.harlanberk.com>

E-Mail: info@harlanberk.com

111th BUY OR BID SALE

The Closing Date is October 28, 1999



ALL COINS AND ANTIQUITIES
GUARANTEED GENUINE

WE STILL CHARGE
NO BUYERS FEES



VISA DISCOVER MASTERCARD AMERICAN EXPRESS

Experts

Harlan J. Berk, Ancients • Aaron Berk, Ancients • Curtis Clay, Roman • Abbey Ripstra, Antiquities • Miranda C. Tipton, Ancients
Nanette D. Colomb, Ancients • Sammy B. Berk, Numbering Assistant and Sales
James Raye, Foreign Coins • Dennis Forgue, Books • Pablo Saban, Webmaster • Photos by Karen A. Peters

Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone or mail. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on October 28, 1999.

EXAMPLE--You bid estimate on an item valued at \$100.00 and your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, October 28, 1999.

If you are ever in the area, stop in to see us! Of course, it's best to call first. Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.

Gold

1. LYDIA, TIME OF ALYATTES; EL 1/3 Stater, 610-561 BC, 4.68g., Sear-3398. Obv-Lion's head r. with radiate globule on forehead. Softly struck, About EF 750
2. LYDIA, TIME OF ALYATTES; EL 1/3 Stater, 610-561 BC, 4.69g. Nice detail, but scrape on cheek 950
3. SICILY, SYRACUSE; Gold Obol, 405-380 BC, 0.66g., SNG Cop-687, BM-138, Sear-948. Obv: CYPA (weak) Helmeted head of Athena left. Rx: Gorgon's head on snake-fringed aegis. EF 2000
4. MYSIA, CYZICUS; 410-330 BC, EL Hekte, 2.67g., H. v. Fritze, Nomisma VII, 208. Obv: Herakles and his brother Iphikles battling the serpents sent by the jealous Hera, tunny beneath. Rx: Four-part incuse square. Ex Gorny 96, 1999, 158 (realized DM 5950). Famous mythological type, extremely rare in this denomination, exceptional centering. Nearly EF 3000
5. IONIA, PHOIKIA; 477-388 BC, EL Hekte, 2.55g., Bodenstedt-67 (only 4 spec.). Obv: Facing head of Silenus, Rx: Four-part incuse square. Ex Gorny 96, 1999, 187 (realized DM 5750). Entertaining facing head of Satyr. Struck in high relief. Nice VF 2825
6. MYTILENE; 412-378 BC, EL Hekte, 2.54g., Bodenstedt-79. Obv-Muse, Rx-Lyre. Very pretty, beautifully centered head of muse. The lyre on the rx shows in detail the structure of these musical instruments, XF 1000
7. PTOLEMY I; 305-282 BC, AU pentadrachm, 17.81g., Svoronos-211, Sear-7757 var. Obv: Ptolemy's diademed head r. wearing aegis, small Δ behind ear. Rx: Eagle on thunderbolt, monogram in field. Obverse die signed by the engraver "Delta", considered "the greatest engraver of the Hellenistic Age" by R.A. Hazzard, Ptolemaic Coins, p. 25, while others consider it a mere control mark. Some minor hairlines in front of face of Ptolemy. Beautifully struck on an extra large flan, Mint State 4800

minor to warrant such a large issue of coins. The group is composed of Mint State gold staters struck from dies of reasonably good style for the time, but which often were used even after they had deteriorated badly. It is likely that they were struck quickly to pay soldiers involved in a military campaign, generally at the rate of one gold stater per month per man.

What was happening between 44 and 42 BC? Of course, it was the Civil War that pitted Brutus and Cassius against Mark Anthony and Octavian, following the assassination of Julius Caesar. Who was responsible for the striking of these coins? It is known that Mark Anthony was an ally of Asander when he was Archon, and in fact, until recently, the portrait on the coins of Asander as Archon was assumed to be the portrait of Mark Anthony, though now it is now thought to be a Romanized portrait of Asander. Still, it would be easy to assume these are issues of Mark Anthony, but the facts as we know them lead us to a different conclusion. Mark Anthony controlled Byzantium, which is represented in the group by only a few stray examples in worn condition which were issued probably twenty or thirty years before the rest of coins in the group. So, Mark Anthony is eliminated because the area he controlled, which included Byzantium, contributed no mint state coins to this group. The three issuing cities Tomis, Callatis, and Istrus were controlled by Brutus and Cassius.

Brutus and Cassius concentrated their forces in the area of Macedonia and Thrace. Brutus is known to have collected gold in Thrace to pay mercenaries and to have employed large numbers of Thracian mercenaries in his army. At that time, since many soldiers were illiterate, they were paid in coins that they were used to seeing and recognized as money. If these Thracian mercenaries had been paid in Imperatorial gold aurei, they likely would not have accepted them, as they would have looked foreign to them. Therefore, it seems that Brutus issued Greek-style gold staters to pay his Thracian mercenaries. This may be one reason why so few Imperatorial aurei struck by Brutus exist.

In conclusion, these gold staters bearing the deified portrait of Alexander the Great, an issue initiated by Lysimachus in 281 BC, were struck in 44-42 BC by Brutus to pay mercenaries fighting against the forces of Mark Anthony and Octavian. These are in fact coins from one of the best known conflicts in the history of man.

8. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.26g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 975
9. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.27g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 975
10. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.23g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1100
11. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.31g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 975
12. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.25g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 975

GOLD STATERS OF BRUTUS

By Harlan J. Berk and Professor David MacDonald

Recently a large group of Lysimachus-style gold staters (struck at the mints of Callatis, Tomis, and Istrus) have come on the market. Numismatic firms have been selling these coins as issues of Mithradates VI of Pontus on the internet and elsewhere, relying on literature currently in print. This attribution is in fact not correct. The make-up of this large group of coins proves that. Within the hoard of these largely anonymous gold staters is a sprinkling of portrait coins of Pharnaces II of Pontus (63-47 BC) and Asander of Pontus as Archon (47-42 BC). The coins of Pharnaces have slight wear and are in extremely fine condition, while the issues of Asander (though struck from poorly engraved dies) are Mint State. Since over ninety percent of the hoard is Mint State to point of wear, this leads us to an inescapable numismatic conclusion, that these coins were struck at the same time as Asander was Archon.

The immediate assumption is that, since these coins were found together, they are all issues of Asander- end of story. But not so. Asander never controlled the cities which struck these coins. His activities were confined to the Crimea and his military ventures were too

13. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.29g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Sharp dies, slightly double-struck, MS 1300

14. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.38g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. An exceptional clear sharp die, only the highest curl flatly struck. MS 1400

15. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.31g., SNG Cop-1089 (same dies). Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. An exceptionally beautiful die. Extremely rare in this group. MS 2250

16. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.29g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Most beautiful die in the group. In appearance and artistic style, the obv looks much earlier than it actually is, but the rx is typical of all the rest of the group. MS 3500

17. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.19g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Softly struck on a broad flan. MS 1100

18. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.25g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Slight ghost image, but no double striking. Extremely nice die. MS 1400

19. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.28g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 975

20. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.35g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 975

21. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.22g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1300

22. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.31g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. A rather rare die. Very nicely conceived, but somewhat impeded by die erosion. MS 975

23. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.12g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1100

24. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.36g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Highly unusual die for this group. Very pretty. Struck in rather high relief. Almost no die erosion whatsoever. MS 1650

25. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.31g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Rare die. Rather unusual, but slightly crude, die. MS 1200

Coins represented by dies Numbers 26 through 29 are from the mint of Istrus, which made up less than 10% of the group.

26. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Istrus, 8.25g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS. Rx slightly off-center 1400

27. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Istrus, 8.24g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1400

28. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Istrus, 8.30g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1550

29. BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.22g.Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. MS 1550

30. C. VIBIUS VARUS; 42 BC, Aureus, Rome, 8.03g., Cr-494/34, Syd-1137 (R8). Obv: Laureate head of Apollo r. Rx: Venus standing l. beside column, looking at herself in mirror. Two small obv scratches in front of nose and mouth. Finder's mark on rx edge at 5 o'clock. Softly struck. Good EF 4400

31. NERO AND AGRIPPINA II; 54-68 AD, Aureus, Lugdunum, 54 AD, 7.49g., BM-1, Paris-4, C-6 (120 Fr.). Obv: Busts of Nero and Agrippina face to face, legend of Agrippina naming her wife of the deified Claudius and mother of Nero Caesar. Rx: EX S C within oak wreath, legend of Nero in dative case. The earliest coin type of Nero's reign, struck October 12-December 31, 54 AD, in which Nero's mother Agrippina is very prominent. She was less prominent in the succeeding type of 55 AD, and disappeared from the imperial coinage from 56 AD on. F+/F 3300

32. NERO; 54-68 AD, Aureus, Rome, 66-68 AD, 7.25g., BM-77, C-120 (40 Fr.). Rx: Jupiter seated l. Nearly EF 3950

33. OTHO; 69 AD, Aureus, Rome, 7.08g., C-14 (250 Fr.), BM p. 366 note. Rx: Securitas P R standing l. Rare with Otho's second obverse legend (no M) and his second hairstyle (rows of curls at back as well as from forehead to ear). The British Museum lacks this aureus with the second obverse legend, and the Paris specimen cited by Cohen has the second obverse legend but the first rather than the second hairstyle (Paris-9, pl. XX). Of the six specimens with the second obverse legend in Berk photo file, five have the earlier hairstyle and only one the second hairstyle (Auctiones Sale, Nov. 1974, 305). Otho's two successive hairstyles are not noted by Cohen or Mattingly, but will be discussed in an upcoming article by Dr. Jyrki Muona of Helsinki, Finland. This coin has been polished as a result of having been in jewelry, yet it is unquestionably genuine. Bears the clear name Otho and is a good, relatively sharp portrait of the emperor who wore wigs. F+/VG. This is the toughest of the 12 Caesars to find in all conditions 6500

34. SABINA, WIFE OF HADRIAN; Died c. 137 AD, Aureus, Rome, 128-137 AD, 7.40g., BM-927 pl. 65,9 (same dies), C-86 (200 Fr., citing BM), Strack-364 (BM and Montagu sale). Obv: Bust l. with hair up. Rx: No legend, Vesta seated l. holding Palladium and scepter, engraver's guide circle visible. Very rare with bust left, only the fourth specimen recorded to judge from Strack-364 and the Berk and Clay photo files. The three specimens previously known are (1) BM-927, (2) M & M June 1959, 216 = Sotheby 1908, O'Hagan 335 = Rollin & Feuardent 1896, Montagu 312, (3) Rosenberg, 9 March 1914, Helferich-Eisenach 363. The BM coin is from the same dies as ours, the other two pieces from the same obverse die but different reverse dies. Extremely rare and beautiful die. Struck in high relief. The absence of some of the hair detail at the highest points of the coin is most likely not wear, but the fact that the die may not have completely filled when the coin was struck. Only the fourth spec. recorded. Extremely rare and highly desirable. Choice EF with luster SOLD

35. SEPTIMIUS SEVERUS AND CARACALLA; 198-211 AD, Aureus, Unique Variant, Rome, 204 AD, 7.22g., Unpublished bust var. of BM-265 and C-8 (250 Fr.). Obv: IMP.P. INVICTI.PII.AVG Jugate busts of Severus and Caracalla r. Rx: VICTORIA PARTHICA MAXIMA Victory advancing l. A new bust variant of this rare and important aureus. Hitherto about 35 specimens of this coin had been known, struck from nine obverse dies all showing Severus' bust wearing both cloak and cuirass. Our coin is from a new obverse die which exceptionally omits Severus' cuirass. The obverse type and legend of this coin are highly interesting. Jugate busts of Septimius Severus and Julia Domna appear on the reverse of rare dynastic aurei and denarii of 201-2 AD, but jugate busts were used as an obverse type during the Severan period only on this aureus of Severus and Caracalla in 204. The obverse legend calls the two emperors INVICTI, "Unconquered", a grandiose epithet that was not to reappear in the obverse legend of a Roman coin or medallion until Aurelian, though on the reverse it does occur in several types of the Severan period beginning with Pescennius Niger's INVICTO IMP TROPAEA, "A Trophy for our Unconquered Emperor". Severus and Caracalla were apparently called "Unconquered" on the aureus in question because of their "Greatest Parthian Victory", that is their capture of the Parthian capital Ctesiphon on 28 January 198 AD, which is commemorated on the reverse. The coin itself, however, was not struck until 204 AD, as we can tell from the maturity of Caracalla's portrait and from the fact that the same reverse type was also struck on aurei of Severus alone as TR P XII and Caracalla alone as TR P VII: see BMC, pp. 248-9. Very rare and desirable jugate portrait. Near MS 21000

36. SEVERUS ALEXANDER; 222-235 AD, Aureus, Rome, 230 AD, 6.08g., BM-620. Rx: P M TR P VIII COS III P P Emperor as Romulus advancing r. holding spear and trophy over shoulder. The flow of these beautiful coins is probably at an end. MS 4950

37. AURELIAN; 270-275 AD, Aureus, Milan, 4.66g., Goebel-127qO, RIC-15 (R), C-269 (120 Fr.). Obv: IMP C L DOM AVRELIANVS P F AVG Bust laureate, cuirassed, r., seen from front, aegis with small Medusa head across breast, additional fold of aegis on l. shoulder, palm on r. shoulder-piece. Rx: VIRTVS AVG Mars advancing r. holding spear and trophy over shoulder, captive seated at his feet. Rare. The four specimens illustrated by Goebel, pl. 74, are all from the same reverse die as ours, and two of them are also from the same obverse die as ours. Assigned to the mint of Rome by RIC and Goebel, but actually of Milan according to M. Weder's review of Goebel in Num. Chronicle 154, 1994. Wonderfully sharp portrait with all the detail you'd ever imagine or want. The original luster is gone from the coin as these coins came from a sea find. MS/NMS 3500

38. CONSTANTIUS II; 337-361 AD, Solidus, Thessalonica, 355-61 AD, 4.42g., RIC-195 (R2). Obv: D N CONSTANTIVS MAX AVG VSTVS Bust r. wearing diadem of pearls. Rx: GLORIA REI PVBLICAE Roma and Constantinopolis seated holding shield inscribed VOT XXX MVLT XXXX. Small die break on reverse across Roma's breast and into shield; another from Constantinopolis' scepter to PVB of PVBLICAE. EF.... 1000

39. GRATIAN; 367-383 AD, 1 1/2 Scripulum, Constantinople, 367-75 AD, 1.71g., Unpublished. Obv: D N GRATIA-NVS P F AVG Bust r. wearing pearl diadem. Rx: VICTORIA-D N AVG Victory advancing l., CONS in exergue. The first recorded gold 1 1/2 scripulum of Gratian from the mint of Constantinople. The same reverse type had previously been known at Constantinople on a unique aureus of Gratian (RIC-22) and on rare 1 1/2 scripulum pieces of Valens (RIC-7); the latter, which RIC dates to 364-7 AD i.e. before Gratian's accession, must now clearly be redated to 367-75. A very rare denomination for Gratian at any mint: none in Berk photo file, only one specimen each in the Glasgow, Mazzini, and Trau collections. MS, exceptionally rare 2500

40. VISIGOTHS IN NAME OF VALENTINIAN III; 425-455 AD, Solidus, Gaul, c. 439-55 AD, 4.39g., RIC-3716 (R3) pl. 76 (same dies). Wreath above head on obverse, mintmark RV=Ravenna on reverse copied from the model, wreath rather than circle of dots around types on both sides. Very rare. Very distinctive yet accomplished style; unusual with wreath replacing the border of dots on both sides. The wreath above the head of the emperor most likely represents the hand of God crowning the Emperor. MS 1500

41. HONORIUS; 393-423 AD, Solidus, Constantinople, 408-20 AD, 4.44g., RIC-201 (R), officina Delta=4. Exceptional strike. FDC 925

42. THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 423-4 AD, 4.48g., RIC-225 (R), officina Gamma=3. MS 750

43. THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 420-22 AD, 4.47g., RIC-219 (S), officina I=10; Berk-8 var. MS 495

44. THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 430-39 AD, 4.46g., DO-381, Berk-9 var., RIC-257 (S), officina E=5. MS 925

45. THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 408-419 AD, 4.47g., RIC-202 (S), officina B=2; DO-314, Berk 10 var. MS 600

46. THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 425-9 AD, 4.44g., Berk-11 var., DO-375, RIC-239 (R), officina S=6. Joint consulship, Theodosius II & Valentinian III. Hairline above shield on obv. MS..... 1150

47. THEODOSIUS II; 402-450 AD, Solidus, Thessalonica, 430-440 AD, 4.40g., RIC-366 (R3), Hahn-56. Rx: VOT XXX MVLT XXXX Constantinopolis seated I., shield and star behind her. Mirror surfaces on obv. MS..... 1150

48. JUSTIN I; 518-527 AD, Solidus, Constantinople, 4.47g., Berk-38 var., DO-2; Hahn-3, officina 3. The Gamma signifying officina 3 is exceptionally aligned on the axis of the reverse type, not the axis of AVGGG which it follows. Scratch at 3 o'clock on obv; otherwise, MS. 575

49. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, Officina A=1, 537-538 AD, 4.46g., Berk-43 var., Hahn-6, DO-8. Style of Monte Judica. Slightly doublestruck on rx. Exceptional obv portrait. MS..... 750

50. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, Officina I=10, 542-565 AD, 4.48g., Berk-44 var., Hahn-7, DO-9. MS..... 525

51. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, Officina Theta=9, 542-565 AD, 4.46g., Berk-44 var., Hahn-7, DO-9. MS..... 525

52. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, Officina S=6, 542-544 AD, 4.47g., Berk-44, Hahn-7, DO-9. Mirror surfaces on obv. MS..... 525

53. TIBERIUS II; 578-582 AD, 22 Siliquae, Antioch, 4.03g., DO-38, Sear-446. Rare. Somewhat weakly struck on front of crown and right eye. MS..... 800

54. MAURICE TIBERIUS ; 582-602 AD, Solidus, Constantinople, officina I=10, 582 AD, 4.47g., Sear-477, Hahn-5. Some of legend weakly struck on left of obverse. MS..... 650

55. MAURICE TIBERIUS; 582-602 AD, Solidus, Constantinople, officina E=5, 583/4-602 AD, 4.43g., Berk-82c, Hahn-6. MS..... 350

56. FOCAS; 602-610 AD, Solidus, Constantinople, officina 4, 4.44g., Hahn-6, Sear-617. Crown with pendilia, Indictional N. Legend flatly struck at left of obv. MS..... 450

57. FOCAS; 602-610 AD, Solidus, Constantinople, Officina Gamma=3, 603-607 AD, 4.49g., Berk-99b, Hahn-7, Sear-618. MS 400

58. FOCAS; 602-610 AD, Solidus, Constantinople, officina 4, 603-607 AD, Indictional "N", 4.44g., Berk-100a, Hahn-8. MS..... 450

59. HERACLIUS; 610-641 AD, Solidus, Constantinople, officina 3, 4.48g., Hahn-42, Sear-761. Exceptional quality. Choice MS..... 400

60. HERACLIUS; 610-641 AD, Solidus, Jerusalem or Cyprus, military issue, 622-7 AD, 4.50g., Hahn-77, Sear-851. Obv: Facing busts of Heraclius and Heraclius Constantine. Obv struck in extremely high relief. This is one of the finest examples of this controversial issue we have ever handled. Choice MS 1500

61. HERACLIUS; 610-641 AD, Solidus, Carthage, 629-30 AD, 4.62g., Hahn-86, Sear-867. Obv: Facing busts of Heraclius and Heraclius Constantine. Previously unrecorded indictional year C on reverse. Types slightly muddled by doublestriking but indictional C is clear and sharp. MS .. 650

62. CONSTANS II; 641-668 AD, Solidus, Constantinople, officina 4, 642-646 AD, 4.40g., Berk-140 var., Hahn-3b. Nice early portrait of Constans. MS..... 400

63. CONSTANS II; 641-668 AD, Solidus, Constantinople, officina B=2, 667-8 AD, 4.28g., Hahn-41, Sear-974, Berk-156 var. Rx: Constantine IV standing between Heraclius and Tiberius. The only coin in the Byzantine series where the emperor's name is completely omitted since the reverse legend VICTORIA AYS replaces the obverse legend . Obv scratch to right of Constans' head as well as "Delta" graffiti on rx upper left. EF 700

64. CONSTANS II; 641-668 AD, 23 Siliquae, Constantinople, officina 9, 651/2-April 654 AD, 4.28g., Berk-157 var., Hahn-44, Sear-979. Flatly struck at 6 o'clock on obv and 12 o'clock on rx. Rare type with exergual reading BOGK. Striking flatness aside, Near MS 800

65. CONSTANTINE IV; 668-685 AD, Solidus, Constantinople, officina 3, 669 AD, 4.22g., Berk-169 var., Sear-1153. Light graffiti in left obv field. Nice early portrait. MS 450

66. TIBERIUS III; 698-705 AD, Solidus, Naples, 4.09g., Hahn-52, Sear-1397. Bust flatly struck between 5 and 6 o'clock. Excessively rare. Near MS..... 6500

67. PHILIPPICUS; 711-713 AD, Solidus, Constantinople, officina 9, 4.30g., Sear-1447. Possible edge-filing on right side, but probably no more than 0.10g removed. Spectacular quality on obv. MS 1500

68. ANASTASIUS II; 713-715 AD, Solidus, Constantinople, officina B=2, 4.48g., Sear-1463. MS 2500

69. LEO III; 717-741 AD, Solidus, 737-741 AD, 4.44g., Berk-219 (this coin), Sear-1504. MS 800

70. NICEPHORUS I AND STAURACIUS; 803-811 AD, Solidus, 4.36g., Berk-238 var., DO-2c, Sear-1604. Minor weakness in strike. Near MS..... 1500

71. THEOPHILUS; 829-842 AD, Semissis, Syracuse, 831-842 AD, 1.72g., DO-26a, Sear-1673. MS..... 500

72. MICHAEL III; 842-867 AD, Semissis, Syracuse, 1.75g., DO-9, BN-1, Sear-1694. MS 1000

73. CONSTANTINE VII & ROMANUS II; 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.39g., Berk-278, DO-15. Minor scrape to cross at center of obv; otherwise, MS 750

74. CONSTANTINE VII & ROMANUS II; 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.48g., Berk-278, DO-15. Graffiti A to left of Christ's nimbus, several other light scratches; otherwise, MS..... 675

75. CONSTANTINE VII & ROMANUS II; 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.38g., Berk-278, DO-15. MS 675

76. ROMANUS II; 959-963 AD, Solidus, Constantinople, 959 AD, 4.42g.F. Fueg, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. On this specimen, Constantine's name remains clear while Romanus' name is obliterated. MS..... 2500

77. CONSTANTINE IX; 1042-1055 AD, Stamenon nomisma, Constantinople, 4.40g., DO-1a, Berk-300, Sear-1828. Obv: Jesus seated facing holding Gospels, Latin legend "Jesus Christ, King of Kings". Spectacular strike. Rarer type of Constantine. FDC 525

78. NICEPHORUS III; 1078-1081 AD, EI Stamenon Nomisma, Constantinople, 4.36g., Berk-336, DO-3b. Flan crack at 7 o'clock. Near MS..... 400

79. ISAAC II; 1185-1195 AD, Hyperpyron, Constantinople, 4.50g., Berk-359, Hendy Pl. 20-2.4, Sear-2001. MS 275

80. JOHN III; 1222-1254 AD, AU Hyperpyron, Magnesia, 4.39g., Berk-362, Hendy Pl. 31,13-15. Near MS 350

81. JOHN III; 1222-1254 AD, AU Hyperpyron, Magnesia, 4.00g., Berk-362, Hendy Pl. 31,13-15. Exceptional. MS 400

82. ANNA OF SAVOY, ANDRONICUS III, JOHN III; 1328-1341 AD, AU Hyperpyron, Constantinople, 4.33g., Later Palaeologan Coinage 116, 1. Obv-Anna of Savoy and John V standing facing, to left ANA. Rx-Kneeling Andronicus crowned by Christ. Rare with empress' name clearly visible. This type is much rarer than the other issue for Anna. This particular coin bears an extremely sharp portrait of Anna and her name written very clearly next to her image. The rest is the usual miserable quality production for these coins. MS 1750

83. ANNA OF SAVOY, ANDRONICUS III, JOHN V; 1328-1341 AD, AU Hyperpyron, Constantinople, 3.34g., Coll. of Palaeologan Coins, 190, Sigla 3. Obv-Anna of Savoy and John V standing facing, to left G. Rx-Kneeling Andronicus crowned by Christ. As struck, MS 1000

84. VISIGOTHS, SISEBUTO; 612-621 BC, Tremissis, Ispalis, 1.46g., CC-191. MS 550

85. VISIGOTHS, SUINTILA; 621-631 AD, Tremissis, Barbi, 1.43g., CC-213. MS 550

86. INDIA, MADRAS PRES; ND (1740-1807), "Star" Pagoda, 3.39g., KM-303, Fr-565. MS 250

Greek Silver

87. LEUCI, GALLIA; Potin 18, 4.75g., SLM-568. Virtually as struck..... 100

88. CELTS OF BRITAIN, ICENI; 40-45 AD, , 1.23g., VA-752-1. Ecen Symbol Type. EF 250

89. CELTS OF BRITAIN, QUEEN BOUDICCA; 61 AD, AR Unit, 1.21g., VA-790-1. EF 275

90. KPOS, DANUBIAN CELTS; Tetradrachm, 2nd Century BC, 10.79g. EF 300

91. KPOS, DANUBIAN CELTS; 2nd Century BC, Tetradrachm, 9.27g. EF 300

92. CALABRIA, TARENTUM; 334-330 BC, Stater, 7.73g., Vlasto-594. Obv-Naked rider throws lance. Rx-Taras on dolphin holding trident and shield with hippocamp on it, shell beneath. VF 385

93. CALABRIA, TARENTUM; Stater, 302-281 BC, 7.81g., Vlasto-673. About EF 425

94. CALABRIA, TARENTUM; 302-281 BC, Stater, 7.71g., Vlasto-685. Obv-Naked rider holds shield; Rx-Taras on dolphin holding small Nike with wreath, waves beneath. VF 250

95. CALABRIA TARENTUM; 302-281 BC, Stater, 7.70g., Vlasto-690. Obv-Naked rider holds shield, Rx-Taras on dolphin holding wreath. VF.... 450

96. CALABRIA, TARENTUM; Diobol, 0.99g., Vlasto-1401. Obv-Head of Athena r. in crested helmet upon which sea-horse; Rx-Herakles standing r. strangling lion, between legs Fl. in field to l. thunderbolt. EF 300

97. HANNIBAL AT TARENTUM; 212-209 BC, Punic 1/4 Shekel, 2.02g. MS..... 500

98. BRUTTIUM, CROTON; Sixth stater, 360-330 BC, 1.82g., Sear-477, SNG Cop-1812. Obv: Head of Apollo with short hair r. Rx: Tripod between mint name and grain ear. Some porosity on obv; otherwise, near MS 400

99. METAPONTUM; 510-480 BC, Stater, 7.38g., Noe-201. VF 285

100. LUCANIA, METAPONTUM; 300-280 BC, Drachm, 3.18g., SNG ANS-519. Attractive type of considerable rarity: none in Berk photo file, not in Copenhagen, only one rather worn specimen in ANS. Owl's head somewhat flatly struck. VF/EF 600

101. SICILY, SELINUS; 520-490 BC, Didrachm, , 8.57g.MS..... 500

102. SICILY SELINUS; Didrachm, 520-490 BC, 8.11g.EF 400

103. SICILY, SELINUS; Didrachm, 520-490 BC, 8.28g.EF 500

104. SICILY, SELINUS; 490-466 BC, Didrachm, 8.47g.EF 600

105. SELINUS; 425 BC, Tetradrachm, 17.14g., Pozzi-542 (same dies). Obv-Quadriga driven by Apollo and Artemis side by side, Apollo discharging his bow and arrow, barley grain in exergue. Rx-River-god, Selinus, in fine early classical style, naked, standing I. holding a phiale over flaming altar, in front of which stands a sacrificial cock. In his other hand he holds a lustral branch, behind him a bull on a pedestal, above the bull a celery leaf. EF, of exceptional artistic quality and condition 4250

106. SYRACUSE; 415 BC, Tetradrachm, 17.14g., Tudeer-4, Ex Kricheldorf 1967, 40. Obv-Galloping quadriga with charioteer being crowned by flying Nike, Rx-Artemis-Arethusa, hair elaborately bound and rolled wearing an ampyx, surrounded by four dolphins, three in front of her head and one behind. Unsigned by artist Sosion. This is one of the most beautiful dies in the early part of the signed period. Nearly EF. Auction records for coins of this die and of this quality have been as high as SF23,000 5250

107. ACANTHUS; 424-400 BC, Tetrobol, 2.32g., Grose-3142. Obv: Pi and swastika above forepart of bull. EF..... 325

108. OLYNTHUS, CHALCIDIAN LEAGUE; 358-355 BC, Tetradrachm, 14.32g., Robinson-Clement 121, Sear-1430 var. VF 1900

109. CHALCIDIAN LEAGUE; Tetrobol, 392-358 BC, 2.33g., Grose-3160, BM -13. About EF 300

110. MACEDONIA, EION; Trihemiobol, 1.01g., Grose-3084; Obv: Goose right, head turned back, Rx: Incuse. F+ 275

111. MENDE; 423 BC, Tetradrachm, 16.85g., Noe-84/85 (unlisted die combination). Obv-Dionysus, holding a kantharos, reclining l. on his ass backwards standing r. Rx-Grapevines within a raised square surrounded by the city name which is within an incuse. The quality of the obverse of this coin is quite exceptional. The Dionysus has excellent definition and is beautifully drawn. EF 2500

112. MACEDONIA, ARCHELAOS I; Didrachm, 413-399 BC, 10.70g., SNG Cop-503, Sear-1495, same dies as Leu 33, 1983, 289. The obv of this coin is exceptional quality for this issue. MS/About EF 4500

113. MACEDONIA, ARCHELAOS I; Didrachm, 413-399 BC, 10.86g., SNG Cop-503, same dies as Lanz 22, 1982, 246. VF 1650

114. PHILIP II; 359-336 BC, Tetradrachm, Amphipolis, Posthumous, 323-315 BC for Philip III, 14.15g., Le Rider p. 124, pl. 46, 18. MS 1275

115. PHILIP II; 359-336 BC, Tetradrachm, Amphipolis, 323-315 BC, 14.00g., Le Rider p. 124, pl. 46, 19. VF 300

116. ALEXANDER III; 336-323 BC, AR Tetradrachm, Myriandros, c. 325-323 BC, 17.19g., Price-3229. VF+ 400

117. ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Ake, 313/2 BC, 17.03g., Price-3287 pl. XCIII (same obv. die). EF 700

118. ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Sidon, 314/13 BC, 17.02g., Price-3508. EF 750

119. ALEXANDER III; 336-323 BC, Tetradrachm, Sidon, 313/12 BC, 17.09g., Price-3510. EF 675

120. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Drachm, Lampsacus, 328-323 BC, 4.30g., Price-1356. Rx-In left field Demeter holding two torches. MS 300

121. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Colophon, 323-319 BC, 4.16g., Price-1754. Engraver's guide circle visible in reverse field. EF 285

122. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Drachm, Miletus, 325-323 BC, 4.28g., Price-2090. MS 275

123. MACEDONIA, PHILIP III ARRHIDAEUS; 323-317 BC, Drachm, Side, 4.18g., Price-P125 (p. 366), same obverse die as Price P125b, pl. CXXXIX. Rx-Pomegranate to left, partly off flan; Λ under throne. EF 250

124. DEMETRIOS POLIORCETES; 294-288 BC, Tetradrachm, Amphipolis, 294-3 BC, 17.16g., Newell-94. Same obverse die as Newell-95 pl. VIII, 17. Absolutely MS 3150

125. MACEDONIAN KINGS, PHILIP V; 221-179 AD, AR Tetradrachm, 16.98g., SNG Oxford-3267. Obv-Head of Philip V as Perseus l. on shield; Rx-Club of Hercules in oak wreath. Same obverse die as Christie's, 12 June 1993, 35. Exceptional quality. EF 2500

126. PAEONIA, LYKKEIOS; 359-340 BC, Tetradrachm, 13.36g., "The Paeonian Hoard" #62 Sotheby's 16 April 1969. Obv-Head of Zeus laureate, bearded; Rx-Young naked Herakles strangling the Nemean lion. Exact head of Philip II, less than 5 recorded. A great rarity, seemingly overlooked at this time. MS 5000

127. THASOS; Stater, Fifth cent. BC, 8.64g., BM-2, Sear-1746 var. Obv: Ithyphallic satyr kneeling r. and carrying nymph, both figures have long hair indicated by dots. Good F 650

128. THRACE, THASOS; Tetradrachm, After 146 BC, 16.59g., Weber-2535. Dionysus/ Herakles. VF 350

129. PAPHLAGONIA, SINOPE; Drachm, 480-450 BC, 6.13g., BM-3, Sear-3688. Obv-Eagle, Rx-Incuse. F 100

130. THRACE, APOLLONIA PONTICA; Drachm, 450-400 BC, 2.84g., Pozzi-1141, Sear-1655 var. Obv: Gorgon's head facing. Rx: Anchor flanked by A and crayfish. VF 275

131. THRACE, LYSIMACHUS; 323-281 BC, Tetradrachm, 16.81g. Rx: Without symbols or monograms in fields, in exergue, or on throne. Rare without issue marks: not in Thompson (Robinson Festschrift, Mints of Lysimachus) nor in Berk photo file. Exceptional style. MS 1000

132. LYSIMACHUS; 323-281 BC, Drachm, Ephesus, c. 294-287 BC, 4.25g., Thompson, Mints of Lysimachus (Robinson festschrift)-168; Sear-6817 var. Control marks on reverse: Bee flanked by letters E below and Φ above. Athena's throne has perpendicular front. Exceptional. EF 650

133. LYSIMACHUS; 323-281 BC, Drachm, 297-281 BC, 4.21g., Sear-6817 var. Lysimachan types, without control marks. Not in Berk photo file or Thompson, Mints of Lysimachus (Robinson festschrift). Unusual style. About EF 650

134. BITHYNIA, CALCHEDON; 3rd-2nd Cent. BC, Tetradrachm, 15.58g., Rec. gen. 22 (only two spec.), pl. XLVI, 12 (same dies). Types of Lysimachus: Head of deified Alexander the Great with horn of Ammon/Athena seated, but with the mint name "Calchedon" on Rx (literally "Of the Calchedonians") instead of Lysimachus' name. Extremely rare. Waddington's corpus of Asia Minor coins (1908) records only two specimens, in Vienna and the De Luynes collection (now Paris), and the illustrated De Luynes coin is from the same dies as ours. None in Berk photo file. Less than ten recorded. EF/VF 4500

135. THESSALY, LARISSA; Drachm, 400-370 BC, 6.19g., Lorber-62.2a (this coin). MS 1500

136. LARISSA; Drachm, 400-370BC, 6.06g., Lorber 72.2 a (this coin). MS 1100

137. THESSALY, LARISSA; Drachm, 400-370 BC, 6.15g., Lorber-71.4. MS 1500

138. THESSALY, PHAROSALOS; 400-344 BC, Drachm, 6.11g., Boston-924, Sear-2191var. Obv-Head of Athena, Rx-Horseman. About EF/Choice EF 1350

139. THESSALIAN LEAGUE; 196-146 BC, Double Victoriat, 6.27g., BM-21, SNG Cop-291. MS 175

140. THESSALIAN LEAGUE; 196-146 BC, Double Victoriat, 5.88g., SNG Cop-273. MS 175

141. THESSALIAN LEAGUE; 196-146 BC, Double Victoriat, 4.92g., BM-21, SNG Cop-291. MS 200

142. THESSALIAN LEAGUE; 196-146 BC, Double Victoriat, 6.26g., BM-5, SNG Cop-269. MS 200

143. THESSALIAN LEAGUE; 196-146 BC, Double Victoriat, 5.94g., BM-21, SNG Cop-291. MS 250

144. THESSALIAN LEAGUE; 196-146 BC, Double Victoriat, 5.93g., BM-21, SNG Cop-291. MS 250

145. ATTICA, ATHENS; Tetradrachm, 469-460 BC, 16.64g., Starr Group III. Very elegant archaic head of Athena with nice archaic smile. About EF/VF 2500

146. ATTICA, ATHENS; Tetradrachm, 449 BC, 16.79g., Starr pl. XXII #1. Near MS 2500

147. ATHENS; 440-430 BC, Obol, 0.82g., SNG Cop-53, Sear-2530. MS/VF 350

148. ATTICA, ATHENS; New-Style tetradrachm, 116/115 BC, 16.82g., Not in Thompson: obverse die Thompson-615, reverse as Thompson-618a pl. 64 (same reverse die). Symbol: Apollo Delios. New die combination. About VF/About EF 225

149. AEGINA; Stater, Class 2 (thin collar), 550-500 BC, 12.06g., Holloway, Museum Notes 17, 1971, pl. II, 26. Obv-Sea Turtle, Rx-Incuse. Good VF 1400

150. AEGINA; Stater, 510-490 BC, 12.01g., Sear-1849, Asyut-429. Rx- "Union Jack". High relief, F 600

151. AEGINA; 510-490 BC, Stater, 11.78g., Sear-1854, Asyut-478. Rx-Mill sail in 8 triangular compartments. F 650

152. AEGINA; Stater, 480-456 BC, 12.18g., Sear-2594. Obv: T-back smooth-shelled turtle, Rx: Skew pattern. VF 1000

153. AEGINA; AR Stater, 480-456 BC, 12.07g., Sear-2594. T-back sea-turtle, Incuse skew. About EF 1200

154. AEGINA, LAND TORTOISE; Stater, 404-340 BC, 12.15g., Sear-2603, Milbank-Pl. II #12. Counterstamp in center of shell, somewhat double struck, Mint State 1500

155. AEGINA; Stater, 404-340 BC, 12.50g., Sear-2603, Milbank-Pl II, 12. Obv: Land tortoise. Countermark on shell. Near MS 2750

156. BITHYNIA, NICOMEDES II; 149-128 BC, Tetradrachm, 16.60g., Recueil-40 (p. 228), citing Bunbury Sale, pl. I. 59 for this monogram. Rare without date on reverse. Small portrait with boyish features. VF375

157. CARIA, MAUSSOLLOS; 377-353 BC, Drachm, 3.61g., Sear-4956. Obv: Head of Apollo, laureate, facing. Rx: Zeus Labraundos standing, name of Maussollos. About EF 1500

158. SCYTHIA, KING SARIAS; Drachm, 100 BC, 3.84g., Unpublished, yet 3 recorded. Obv-Head of Apollo, Rx-Bowcase and quiver, club, wheat ear. Cf. Historia Numorum, p. 290, recording rare bronze coins only of this otherwise unknown king, e.g. SNG BM-353. VF/EF 1800

159. LYCIA, MITHRAPATA; 380-375 BC, Stater, 9.72g., Podalia-37, Sear-5225. Portrait of Mithrapata. This is the first portrait of a living man struck during his lifetime with his name proclaiming who he is. With respect to the history of numismatics and the history of man, this coin represents a very important juncture. Near MS 1450

160. CROESUS; Siglos, 565-546 BC, 5.31g. About EF 850

161. LYDIA, TYPES OF CROESUS, CONTINUED UNDER PERSIAN RULE; 546-510 BC, Siglos, 5.24g., Sear-3424. Obv: Foreparts of lion and bull. About EF 675

162. CROESUS; 561-546 BC, 1/3 Stater, 3.58g., Sear-3421. Very rare denomination. EF 1400

163. PAMPHYLIA, ASPENDUS; 394-380 BC, Stater, 10.64g., Boston-2101. Rx-Forepart of horse and spear in right field. Good VF 875

164. TARSOS, IN THE NAME OF THE SATRAP TIRIBAZOS; 386-380 BC, Stater, 10.60g., Sear-5638. Obv-Zeus, Rx-Ahura-Mazda. F 500

165. NAGIDOS, CILICIA; Stater, 360 BC, 10.68g., SNG Paris-21. Obv- Aphrodite crowned by Eros, Rx-Dionysus standing. MS 550

166. NAGIDOS, CILICIA; Stater, 360 BC, 10.70g., SNG Paris-21. Obv- Aphrodite crowned by Eros, Rx-Dionysus standing. MS 550

167. NAGIDOS, CILICIA; Obol, 380-360 BC, 0.71g., SNG Aul-8706. Obv: Head of Aphrodite r.; to l., N retrograde. Rx: Head of Dionysus r. A little gem of exceptional quality, both obv and rx. EF 400

168. DEMETRIUS I, SOTER; 162-150 BC, Tetradrachm, Antioch, Year 162=151/150 BC, 16.55g., Paris, Babelon 766. Obv-Diademed head of Demetrius r., laurel wreath border. Rx-Tyche seated on throne with tritoness support, holding short scepter and cornucopia. MS 350

169. ANTIOCHOS VII; 138-129 BC, Tetradrachm, Antioch, 16.36g., SMA-298, SNG Spaer-1872, Sear-7092 var. Rx: Athena standing l. holding Nike, spear, and shield with large face on it; king's name and titles written downwards on both sides of her; monogram and A in l. field, O and lambda before and behind Athena; laurel wreath border. Near MS 400

170. PHILIP I PHILADELPHUS; 93-83 BC, Tetradrachm, Uncertain mint, 15.74g., Naville VII, 1924, Bement, 1717. Rx: T in exergue. MS 375

171. PHILIP I PHILADELPHUS; 93-83 BC, Tetradrachm, Uncertain mint, 15.49g., SMA-453, SNG Spaer-2813. Rx: I in inner l. field, Theta in exergue. MS 375

172. ARADUS; 350-332 BC, AR Stater, 10.18g., BM Pl. II, 19. Exceptional quality for this issue. Near MS 400

173. PHOENICIA, SIDON; 4 Shekel, 410 BC, 28.11g., Kraay, Archaic & Classical Greek Coins pp. 288-298, pl. 61, 1056. Obv-Galley before city

wall with 5 towers, in exergue 2 lions disposed heraldically tail to tail; Rx-Chief god of Sidon and driver in biga l., below, incuse ram l. with head turned back. Good VF 7000

174. PHOENICIA, SIDON; 410 BC, Shekel, 6.96g., Weber-8051, Babelon-891. Obv-War galley before fortified wall of city, 2 leaping lions back to back. Rx-King about to slay lion whose mane he grasps. EF. Finest known 10000

175. PHOENICIA, SIDON; Shekel, 410 BC, 6.95g., Weber-8051, Babelon-891. Obv-War galley before fortified wall of city; two leaping lions back to back. Rx-King about to slay lion whose mane he grasps. Test cut on obv, rx weakly struck. EF/F 675

176. PHOENICIA, SIDON BA'LSHALLIM II; 388/7-372 BC, 4-shekel, Year 15=372/2 BC, 28.15g. Obv-Galley left over waves, Phoenician "B" above. Rx-King of Persia in chariot left with driver, King of Sidon in Egyptian-style garments carrying cultic scepter and vase follows chariot; date above. Most of the 4-shekel coins of this king are undated; indeed until recently the only dated specimen known was BM-25 with Year 14. Two further specimens with Year 14, however, plus the unpublished dates Year 13, Year 15 (4 spec.), and Year 16 (2 spec.), appeared in the Triton II Sale, December 1998, lots 496-9 and 1370-1. Our coin is the fifth recorded with the new date Year 15. The same reverse die, with an additional stroke added to the date, was apparently also used to strike the coin of Year 16 in Triton II, lot 1370 (photo erroneously joined to lot 1371), the middle coin in the top row. The reign of this king can thus be seen to have lasted at least 16 years, not 14 as had been assumed before. John W. Betlyon, ANS Museum Notes 21, 1976, has tentatively identified this king "B" with the second of two King Ba'llshallims mentioned on a recently discovered statue base from Sidon. Assuming that he died in 372 BC (since his successor issued coins dated Years 1-13 before joining the revolt of the satraps in c. 359/8 BC), the evidence of the new coins forces us to move back the beginning of Ba'llshallim's reign from 386/5 to 388/7 BC. Though usually called octadrachms or double shekels, these heavy Sidonian silver coins in fact seem to be four-shekel pieces according to Kraay, Archaic and Clasical Greek Coins, p. 288 note 4. Very rare and historically important. About EF 1750

177. PHOENICIA, BYBLOS, AZBAAL; Dishekel, 350 BC, 13.17g., Sear-6011, BM-3. Obv weakly struck; otherwise, near MS 550

178. PHOENICIA, BYBLOS, AZBAAL; Dishekel, 350 BC, 13.15g., Sear-6011, BM-3. Obv somewhat off-center; otherwise, near MS 600

179. TYRE, PHOENICIA; Year HK=28=99/98 BC, Shekel, 14.26g. This year not in BMC, SNG Copenhagen, or Berk photo file. VF 375

180. BAR KOCHBA REVOLT; 132-135 CE, Denarius, Undated, attributed to Year 3=134/5 CE, 3.00g., Mildenberg-198 (O24, R127, 26 spec.). Overstruck on Greek drachm of Trajan, probably Arabia type like Mildenberg pl. I-K (after no. 265), KAΣ ΝΕΠ and top and back of portrait surviving on one side, ΔΗΜΑ on the other. MS 750

181. BAR KOCHBA REVOLT; 132-135 CE, Denarius, , Undated, attributed to Year 3=134/5 CE, 3.30g., Mildenberg-213 (O24, R137; 63 spec.), Hendin-734. Obv: Simon's name in Hebrew, Bunch of grapes. Rx: "For the freedom of Jerusalem" in Hebrew, Lyre. Overstruck on a Roman denarius: CAES arranged counterclockwise from undertype visible along upper edge of obverse. MS 675

182. VARDANES II; 55-88 AD, Drachm, 3.67g., Sellwood 69.13. EF 75

183. PARTHIA, VOLOGASES IV; 147-191 AD, Drachm, 3.50g., Sellwood-84.132. About EF 100

184. OSROES II; Drachm, 190 AD, 3.74g., Sellwood-85.3. VF 55

185. SASANIAN, ARDASER I; 224-241 AD, Drachm, 4.38g., Goebel pl 1, 10. About EF 110

186. ELYMAIS "KAMNASKIRES VI"; Billon Tetradrachm, c. 100 AD, 16.00g., Sear-5888. EF 275

187. ELYMAIS, "KAMNASKIRES VI"; c. 100 AD, AE Drachm, 3.87g., Cf. Sear-5888 (tetradrachm), Cf. BM-19-30. Obv:Bust l.; to r., anchor with star and crescent above; Rx:Bearded bust l. in square formed by blundered Greek legend. The BM specimens have reverse "wholly degraded into collection of dashes, or smoothed away". Copper, not billon. EF 175

188. ELYMAIS, KAMNASKIRES VI; AE Drachm, 100 AD, 3.88g., Cf. Sear-5888 (tetradrachm), Cf. BM 19-30. Obv-Bust left; to right, anchor with star and crescent above, Rx-Bearded bust left (indistinct) in square formed by blundered Greek legend. The BM specimens have reverse "wholly degraded into collection of dashes or smoothed away". EF 125

189. ACHAEMENID, PERSIA; Siglos, 450-330 BC, 5.57g. Near MS 175

190. ACHAEMENID, PERSIA; Siglos, 450-330 BC, 5.47g. About EF. Lustrous 110

191. ACHEMENID; Siglos, 450-330 BC, 5.60g. EF 125

192. BACTRIA, DEMETRIOS I; 200-190 BC, Tetradrachm, 16.89g., Bop-1F. Beautiful piece of Hellenistic artwork depicting the king, Demetrius, wearing an elephant-skin headdress. On the rx, a nude Hercules crowns himself 2650

193. BACTRIA, ANTIALKIDAS; Drachm, 115-95 BC, 2.47g., Bopearachchi Series 13 #49, Mitchiner-277c. EF 550

194. HERMAEUS AND CALLIOPE; 40-0 BC, Drachm, 1.70g., Bop-Series 2, Pl.52. F 150

195. AZES II; 35 BC-10 AD, Drachm, 1.90g., Mitchener-847. VF 40

196. PTOLEMY II; 285-246 BC, Tetradrachm, Sidon, Year 34=252 BC, 14.11g., Sv-744. VF 250

197. PTOLEMAIC KINGDOM, PTOLEMY II; 285-246 BC, Ar Tetradrachm, Ptolemais-Ake, Year 28=258/7 BC, 14.10g., Svor-767 (one spec., Dattari coll.). Very rare: Svoronos knew only two specimens with this date at Ptolemais-Ake, and only one specimen with these exact monograms. VF 190

198. EGYPT, PTOLEMY II; 285-246 BC, Tetradrachm, Joppa, Year 35=251 BC, 14.03g., Sv-810. VF 300

199. PTOLEMY II; 285-246 BC, Tetradrachm, Gaza, Year 25=261 BC, 14.14g., Sv-822. VF 300

200. PTOLEMY III; 246-221 BC, Tetradrachm, Tyre, Year 3=244 BC, 14.13g., Sv-1016. VF 200

201. PTOLEMY VI; 180-145 BC, Standard Tetradrachm with portrait of Ptolemy, Salamis, LH=Year 8=174/173 BC, 12.13g., Sv-1334 (BM-22 only). Symbol=Headress of Isis. Apparently only the 7th recorded specimen, after the 5 listed by Morkholm and Kromann in Chiron 14 and another in the Cyprus 1982 hoard (information from Cathy Lorber). Very rare. About EF/EF 1450

202. EGYPT, PTOLEMY VI; 180-145 BC, Didrachm, Alexandria, Year PIC=116=144/3 BC, 6.90g., Svor-1226, SNG Cop-561. EF 600

203. CARTHAGE; 205-202 BC, Billon Tridrachm, 9.15g. This coin bears a head type similar to the silver decadrachm issued by Carthage. About EF 450

204. CARTHAGE; 205-202 BC, Billon Tridrachm, 12.15g., Obv-Tanit, Rx-Horse and Palm. EF 450

205. CARTHAGE; Billon Tridrachm, 205-202 BC, 11.47g. Sign of Tanit on both obverse and reverse. VF, very rare with sign of Tanit on the coin 600

206. CARTHAGE; Billon Tridrachm, 205-202 BC, 9.09g., Exceptional horse on rx, virtually perfect. Planchet defect on obv with a portrait of the rare sweet-faced Tanit. VF/Near MS 400

Roman Silver

207. ANONYMOUS; 265-242 BC, Didrachm, Rome, 6.59g., Cr-22/1, Syd-21a (R6). Obv: Helmeted head of Roma r. Rx: ROMANO Victory, nude apart from drapery covering lower legs and hanging from l. arm, standing r. attaching wreath to palm branch. Control marks: Rudder on obverse, PP on reverse, a die combination not known to Crawford, pp. 138-9, though he knows the same two dies in other combinations. A rare coin: only 31 obverse and 43 reverse dies noted by Crawford. VF/EF 3250

208. ANONYMOUS; Denarius, Rome, 211 BC on, 4.60g., Cr-44/5, Syd-140. Obv: Curved and splayed visor on Roma's helmet. Rx: ROMA in linear frame. Heavy specimen. EF 350

209. ANONYMOUS; Denarius, Rome, 211 BC on, 4.33g., Cr-44/5, Syd-140. Obv: Curved and splayed visor on Roma's helmet. Rx: ROMA in linear frame. EF 325

210. ANONYMOUS; Quinarius, Rome, 211 BC on, 2.21g., Cr-44/6. VF 200

211. ANONYMOUS; Quinarius, Rome, 211 BC on, 2.13g., Cr-44/6. VF 250

212. ANONYMOUS; Sestertius, Rome, 211 BC on, 1.16g., Cr-44/7, Syd-142. F 200

213. ANONYMOUS; Sestertius, Rome, 211 BC on, 0.90g., Cr-44/7, Syd-142. F 200

214. ANONYMOUS; Denarius, Rome, 211 BC on, 3.91g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. MS. Double profile on obv.... 375

215. ANONYMOUS; Denarius, Rome, 211 BC on, 4.15g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. About EF/EF 350

216. ANONYMOUS; Denarius, Rome, 211 BC on, 4.37g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. VF 275

217. SYMBOL: CORNUCOPIA; Denarius, Rome, 207 BC, 3.95g., Cr-58/2, Syd-216. EF 325

218. SYMBOL: STAFF WITH BOSSES; Denarius, Sicily, 209-8 BC, 4.12g., Cr-78/1, Syd-208 (R4). Obv: Loop below visor of Roma's helmet and hair curl on her l. shoulder. Rare: struck from about 20 obverse and 25 reverse dies on Crawford's estimate. EF 500

219. SYMBOL: DOLPHIN; Denarius, Sicily?, 209-8 BC, 4.19g., Cr-80/1a, Syd-214. Dolphin in rx field. EF 400

220. SYMBOL: CLUB; Denarius, SE Italy, 208 BC, 4.51g., Cr-89/2, Syd-211. Heavy specimen. MS 450

221. ANONYMOUS; Victorinus, Spain, 211 BC, 3.05g., Cr-96/1. Standard victorinus types, but legend ROMA on rev. is incuse. Very rare: only seven specimens were known to Crawford, p. 23; none in Berk photo file. "The issue should be regarded as having been struck by C. or P. Cornelius Scipio [in Spain] before their defeats by the Carthaginians in 211" (Crawford, p. 23). Good VF 1500

222. SYMBOL: MONOGRAM MT; Quinarius, Apulia, 211-210 BC, 2.02g., Cr-103/2a, Syd-183. From the same dies as Hannover-1204. Rare: this and two other varieties struck from 11 obverse and 25 reverse dies on Crawford's estimate. VF 375

223. C. NORBANUS; 83 BC, Denarius, 3.87g., Cr-357/1b, Syd-739. Obv-Head of Venus, die number CCXI=211; Rx-Fasces with axe between grain ear and caduceus. F 75

224. L. MANLIUS TORQUATUS; 82 BC, Denarius, 3.97g., Syd-757, Cr-367/5, Manlia-4. Obv-Roma; Rx-Sulla in walking quadriga. VF 200

225. C. HOSIDIUS C.F. GETA; 68 BC, AR Denarius, 3.97g., Cr-407/2, Syd-903, Hosidia 1. Obv-Diademed bust of Diana r.; Rx-Wild boar of Calydon. EF 375

226. C. HOSIDIUS GETA; 68 BC, Denarius, 3.78g., Cr-407/2, Syd-903. About EF 275

227. FAUSTUS CORNELIUS SULLA; 56 BC, Denarius, 4.04g., Cr-426/3, Syd-884. Obv-Venus; Rx-Three military trophies, symbolizing the three triumphs celebrated by Pompey the Great. EF 800

228. C. VIBIUS PANSA; 48 BC, Denarius, 3.90g., Cr-449/1a, Syd-947; Sear, Imperators-20. Obv: Mask of Pan. Rx: Jupiter Anxurus seated. Near MS 275

229. Q. CAECILIUS METELLUS PIUS SCIPIO; Commander under Pompey in civil war against Caesar, Denarius, Africa, 47-46 BC, 3.88g., Cr-461/1, Syd-1051 (R5), Caecilia-50; Sear, Imperators-44. Obv-Head of Africa wearing elephant-skin headdress; Rx-Hercules leaning on gigantic club. Rare: struck from fewer than 30 obverse and 33 reverse dies on Crawford's estimate. EF 875

230. L. VALERIUS ACISCUS; 45 BC, AR Denarius, 3.90g., Cr-474/1b, Syd-998a, Valeria 16; Sear, Imperators-90a. Obv-Head of Apollo r., Rx-Europa on a bull. Ex NAC 1, 1989, 729. Very rare with laurel wreath rather than circle of dots as border on obv. EF+ 900

231. C. CLAUDIUS AP. F., PROCONSUL OF ASIA; 55-53 BC, Cistophoric tetradrachm, Pergamum, 12.17g., G.R. Stumpf, Num. Studien zur Chronologie der roem. Statthalter in Kleinasien-49 (5 spec.), SNG Cop-443. Rx: Magistrate ΕΥΑΝΘΩΣ. About EF 1000

Lots 232 through 2238 are anonymous issues struck by Julius Caesar. Two of the Julius Caesar issues were struck in the year of and immediately following his assassination in 44 BC. All the coins are of exceptional quality and are dated from the defeat of Pompey the Great by Julius Caesar.

232. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 3=47/46 BC, 15.63g., RPC-4127 . Anonymous in the name of Philip Philadelphus. Very rare: RPC records only one specimen, in Turin according to Newell, not seen by the authors. MS 400

233. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 3=47/46 BC, 15.51g., RPC-4127 . Anonymous in the name of Philip Philadelphus. Very rare: RPC records one specimen only, in Turin according to Newell, not seen by the authors. MS 500

234. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 4=46/45 BC, 15.69g., RPC-4128 (9 spec. from 7 obv. dies). Anonymous in the name of Philip Philadelphus. MS 500

235. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 4=46/45 BC, 15.54g., RPC-4128 (9 spec. from 7 obv. dies). Anonymous in the name of Philip Philadelphus. MS. Flan crack at 3 o'clock 450

236. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year S=6=44/43 BC, 15.61g., RPC-4130 pl. 157 . Anonymous in the name of Philip Philadelphus; Year following the assassination of Julius Caesar, Ides of March 44 BC. Very rare: RPC records only two specimens, both from the same obverse die as ours. MS 600

237. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year S=6=44/43 BC, 15.66g., RPC-4130 pl. 157. Anonymous in the name of Philip Philadelphus; Year following the assassination of Julius Caesar, Ides of March 44 BC. Very rare: RPC records only two specimens, both from the same obverse die as ours. Flat hair curl on forehead. MS 500

238. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year S=6=44/43 AD, 15.71g., RPC-4130 pl. 157. Anonymous in the name of Philip Philadelphus. Year following the assassination of Julius Caesar, Ides of March 44 BC. Very rare: RPC records only two specimens, both from the same obverse die as ours. MS 600

239. JULIUS CAESAR; Died 44 BC, Denarius, 47-46 BC, 3.94g., Cr-458/1, Syd-1013; Sear, Imperators-55. MS 775

240. JULIUS CAESAR; Died Ides of March 44 BC, Denarius, Rome, Moneyer L. Aemilius Buca, 44 BC, 4.23g., Cr-480/6, Syd-1063 (R5), C-25 (25 Fr.); Sear, Imperators-103. Rx-Fasces and winged caduceus in saltire, axe below, clasped hands to l., celestial globe with zodiac bands above, signifying that the proper execution of magistracies (the fasces) and priestly office (the axe) plus harmony among Romans (clasped hands) will bring prosperity (caduceus) to the world. Rare: Alfoeldi records 97 specimens from 12 obverse and 14 reverse dies (Caesar in 44 v. Chr., p. 3). Ex Lanz 92, lot 340 (made 10,500 DM). Exceptional portrait of Julius Caesar, on a lifetime issue struck only weeks before his assassination, and calling him Dictator for Life, the only appearance of this title in the Roman coinage. Choice EF 8000

241. JULIUS CAESAR; Died 15 March 44 BC, Denarius, Rome, Moneyer P. Sepullius Macer, 44 BC, 4.10g., Cr-480/13. Obv: Wreathed and veiled head r. Rx: Venus standing l. MS 2100

242. JULIUS CAESAR; Denarius, Rome, Moneyer Q. Voconius Vitulus, 40 BC, 4.04g., Cr-526/2, Syd-1132 (R5); Sear, Imperators-329. Rx-Calf standing l., a pun on the moneyer's name (Vitulus=bull calf). Ex NAC 15, 1999, 227 realized 6900 Sfr. Exceptional portrait of Caesar. Choice EF 5450

243. C. CASSIUS; 42 BC, struck by Lentulus Spinther, Denarius, Military mint, probably at Smyrna, 3.91g., Cr-500/5, Syd-1305; Sear, Imperators-223. Obv-Veiled and diademed head of Libertas r. Rx-Jug and lituus. VF 725

244. CASSIUS OBVERSE MULED WITH MN. CORDIUS RUFUS REVERSE; Denarius, 3.44g., Apparently unpublished. Obv: C CASSI IMP [L]EIBERT[AS] Diademed head of Libertas r. Rx: MN CORDIVS Venus standing l. holding scales and scepter, Cupid on her shoulder. An ancient imitation in correct style and good silver coupling the obverse of Crawford 500/3 (eastern mint, 43-42 BC) with the reverse of Crawford 463/1 (Rome, 46 BC). Unusual and interesting: most imitations of this period are plated, not solid silver like this coin. Unique. F 1000

245. MARK ANTONY AND AHENOBARBUS; 40 BC, Denarius, 3.71g., Cr-521/2, Syd-1179a (R6), C-10 (25 Fr.); Sear, Imperators-258. Rx: Prow and star of 7 rays. Rare: struck from fewer than 30 obverse and 33 reverse dies on Crawford's estimate. F+ 800

246. AUGUSTUS; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.80g., BM-519, Paris-1651, C-43. Rx: Gaius and Lucius Caesars standing holding shields and spears, ladle and lituus in field above. VF. Some obv scratches 225

247. AUGUSTUS; 27 BC - 14 AD, Denarius, Lugdunum, 2 BC - 4 AD, 3.73g., BM-533, RIC-207. Rx: Gaius and Lucius Caesars. F 200

248. TIBERIUS; 14-37 AD, Denarius, Lugdunum, 3.81g., BM-38, Paris-30, C-16. Rx: Livia seated r. holding scepter and branch, single line below throne. EF/VF 750

249. TIBERIUS, TRIBUTE PENNY; 14-37 AD, Denarius, Lugdunum, 3.71g., BM-38, Paris-30, C-16. Rx: Livia seated r. holding scepter and branch, single line below throne. Virtually MS 875

250. TIBERIUS; 14-37 AD, Tribute Penny, Denarius, Lugdunum, 3.67g., BM-38, Paris-30, C-16. Rx: Livia seated r. holding scepter and branch, single line below throne. Virtually MS 900

251. CLAUDIUS; 41-54 AD, Denarius, Branch mint, 41-2 AD, 3.78g., BM-13, Paris-29, C-6 (12 Fr.). Obv: Head laureate r. wearing oak wreath, legend includes GERM and TR P. Rx: CONSTANTIAE AVGSTI Constantia seated l. on curule chair. Exquisite portrait. Coins of Claudius are rare in full silver. Choice EF 5500

252. CLAUDIUS; 41-54 AD, Denarius Fourré, British mint, 50-51 AD, 2.93g., BM-66, RIC-54, C-93. Obv: TRP X IMP P P (50-51AD), Rx: S[PQR/P]P/OB C S in oak wreath. The rev. legend states: "The Senate and the Roman People (dedicate this wreath to Claudius) the father of his country because he has saved the lives of his fellow-citizens". Flat strike on top of head; otherwise, EF 850

253. NERO; 54-68 AD, Denarius, Rome, 65-66 AD, 3.46g., BM 90, C-314, RIC-60. Rx: Salus seated left. Reverse refers to Nero's escape from the great Pisonian conspiracy of April 65. Nice VF 800

254. NERO AND AGRIPPINA II; Denarius, Lugdunum, 55 AD, 3.52g., BM-8, Paris-13, C-4 (30 Fr.). Obv: Jugate busts r., Nero before Agrippina, legend of Nero. Rx: Statues of Divus Claudius and the Loyalty of the Praetorians in elephant quadriga l., legend of Agrippina calling her wife of Divus Claudius and mother of Nero, EX S C in field. The second coin type of Nero and Agrippina together, testifying to Agrippina's waning influence before she was eliminated from the coinage entirely from mid 55 AD on. The elephant quadriga carrying statues to the Circus games is one of the honors voted to Divus Claudius by the Senate, as the legend EX S C attests; for the possible true identity of the second statue, traditionally misconstrued as Divus Augustus, see article by C. Clay in Num. Zeitschrift 96, 1982, pp. 42-5, summarized in RIC, p. 149. About VF 1200

255. GALBA; 68-69 AD, Denarius, 3.28g., BMC-49, RIC-217, Paris-97, C-328 (12 Fr.). Rx: Victory of the Roman People standing l. on globe. Ex NFA XIV, 1984, 341. Excellent portrait of Galba, strong detail on rev too. Choice EF 2150

256. OTHO; 69 AD, Denarius, Rome, 3.32g., BM-22, Paris-19 pl. XX (same dies), C-27 (30 Fr.). Rx: VICTORIA OTHONIS Victory flying r. holding wreath and palm. Rare: the 47 denarii of Otho in the Reka Devnia hoard included only one of this type. From the same dies as the aurei BM-21 pl. 60,11 and Paris-18 pl. XX. EF 2800

257. VITELLIUS; 69 AD, Denarius, Rome, April-May 69 AD, 3.41g., BM-4, Paris-37, C-121 (12 Fr.). Obv: Bare head, no TRP in legend; Rx: No legend. Victory seated l. holding patera and palm. Rare first issue of reign; only one specimen in Reka Devnia hoard. Attractive anepigraphic reverse type. Ex Sotheby, July 7, 1947, Coll. Evelyn Studd. Exceptional portrait of Vitellius on a beautiful planchet. Near MS 2800

258. VITELLIUS; 69 AD, Denarius, 3.10g., BM-34, C-72, RIC-107. Rx: PONT MAXIM Vesta seated r. VF 320

259. VESPASIAN; 69-79 AD, Denarius, Rome, 70 AD, 3.26g., BM-359, C-226 (5 Fr.). Rx-IVDAEA Female captive seated r. before trophy. F. 125

260. VESPASIAN; 69-79 AD, Denarius, Rome, 74 AD, 3.34g., BM 138, C-362. Rx-PON MAX TR POT V. Winged caduceus. VF 150

261. VESPASIAN; 69-79 AD, Denarius, Rome, 70 AD, 2.86g., BM-2, C-5 (30 Fr.). Rx-Heads of Titus and Domitian. VG 100

262. TITUS; 79-81 AD, Denarius, Rome, 79 AD, 3.22g., BM-31, C-295. Rx-Jewish captive kneeling at base of trophy. Rare Judea capta type. F. 175

263. DOMITIAN AS CAESAR; 70-81 AD, Denarius, Rome, 77-78 AD, 3.45g., Unpublished variant of BM-240 and C-51. Rx-COS V She-wolf and twins. This coin normally has a boat in the exergue on the reverse, which has been omitted on our coin, probably by an oversight of the engraver. Good VF 335

264. DOMITIAN; 81-96 AD, Cistophorus, Asian Mint, 82 AD, 10.20g., BM-252 pl.68,4, C-667 (60 Fr.). Obv-COS VIII; Rx-Legionary eagle between standards. Nice F 550

265. NERVA; 96-98 AD, Denarius, Rome, 97 AD, 3.04g., BM-25, Paris-15, C-20. Rx: CONCORDIA EXERCITVM Clasped hands. F+ 150

266. NERVA; 96-98 AD, Denarius, Rome, 1-28 Jan. 98 AD, 3.63g., BM-65, C-86. Rx-IM[P II] COS IIII PP Fortuna standing l.. Rare: Last 4 weeks of reign. F 125

267. HADRIAN; 117-138 AD, Denarius, Rome, c. 119-122 AD, BM 159, C-1120, RIC-80. Die break on reverse fills in O of COS. EF 250

268. HADRIAN; 117-138 AD, Denarius, Rome, c. 120-125 AD, 3.19g., BM-463, C-465. Rx-Crescent and 7 stars. F 65

269. HADRIAN; 117-138 AD, Denarius, Rome, c. 131-138 AD, 3.49g., BM-595, C-172. Rx-ANNONA AVG Modius containing 4 wheat ears and poppy. F 80

270. HADRIAN; 117-138 AD, Denarius, Rome, c. 131-138 AD, 3.14g., RIC-282, C-1455. Rx-VICTORIA AVG. Bar Kochba War reference in Nemesis spitting into garment for good luck. About EF 300

271. HADRIAN; 117-138 AD, Cistophoric Tetradrachm, Laodicea, 128-c. 130 AD, 10.55g., Metcalf 56 (36 Spec.), BM-1066, C-275 (30 Fr.). Obv: Head bare r., Rx: COS III Zeus of Laodicea draped to feet standing left. Same obv. die as Metcalf pl. 17, 257-260. Overstruck obv. on obv. over Augustus cistophorus, Rx Bunch of grain stalks. VF 500

272. HADRIAN; 117-138 AD, Cistophoric tetradrachm, Smyrna, 128-c. 130 AD, 9.23g., BM-1074, C-326 (150 Fr.), Metcalf p. 33, 32 (26 spec.). Rx:

COS III Two Nemeses standing, each holding out fold of drapery from breast, one on left also holds bridle, one on right cubit rule. From a new die pair, not recorded by Metcalf. Overstruck on a cistophorus of Mark Antony and Octavia, Syd. 1197-8, from which snake coils survive at left on reverse. Choice EF 2000

273. SABINA, WIFE OF HADRIAN; Denarius, Rome, 128-137 AD, 3.17g., BM-929, RSC-3a. Rx-Concordia standing I. leaning on column. F+ 75

274. SABINA, WIFE OF HADRIAN; Denarius, Rome, 128-137 AD, 3.14g., BM-944, C-73. Rx-Venus Genetrix standing r. F+ 75

275. ANTONINUS PIUS; 138-161 AD, Denarius, Rome, 145-7 AD, 3.62g., BM-530, C-344. Rx: Clasped hands before caduceus and two wheat ears. Heavy specimen. VF 90

276. ANTONINUS PIUS; 138-161 AD, Denarius, Rome, 148-149 AD, 3.04g., C-283, BM-621. Obv-TR P XI; Rx-COS IIII Ammona standing I., modius at her feet. FDC 275

277. ANTONINUS PIUS; 138-161 AD, Denarius, Rome, 149-50 AD, 3.56g., BM-670, C-281. Rx: Salus standing I. feeding snake rising from altar. Heavy specimen. MS 210

278. DIVUS ANTONINUS PIUS; Died 161 AD, Denarius, Rome, 3.46g., BM-48, C-155. Rx: CONSECRATIO Eagle standing r., head I., on garlanded altar.. MS 225

279. DIVA FAUSTINA I; Died 141 AD, Denarius, Rome, 3.37g., BM-428, C-120 (2 Fr.). Rx-AVGVSTA Juno seated r. holding transverse scepter. EF 135

280. MARCUS AURELIUS; 161-180 AD, Denarius, Rome, 165 AD, 2.87g., BM-357, C-472. Obv: Legend includes victory title ARMENIACVS. Rx: Mars standing r., tribunician number XIX seems re-engraved, perhaps altered from XVIII. About EF/VF. Flan crack at 5 o'clock 75

281. MARCUS AURELIUS; 161-180 AD, Denarius, Rome, 175 AD, 3.46g., BM-613, RSC-341a. Rx: Roma standing I. About EF 90

282. MARCUS AURELIUS; 161-180 AD, Denarius, Rome, 180 AD, 3.25g., C-975, BM-808 note (citing Cohen for this bust type). Obv-Bust laureate, cuirassed right, Rx-TRP XXXIIII IMP X COS III PP, Victory standing left on globe. Rare issue of last year of reign, before death in March 180; only eight specimens in Reka Devnia hoard. About EF 200

283. DIVA FAUSTINA, JR.; Died 175 AD, Denarius, Rome, 2.37g., BM-712, C-70. Rx-Peacock standing front, head r. About VF/VF 100

284. DIVA FAUSTINA II; Died 175 AD, Denarius, Rome, 2.82g., BM-721, C-73 (3 Fr.). Rx: CONSECRATIO Wreath on throne, scepter leaning against throne, peacock before throne. About EF 165

285. DIVA FAUSTINA II; Died 175 AD, Denarius, Rome, 3.26g., BM-725, C-75. Rx-CONSECRATIO Altar enclosure with doors. EF 175

286. LUCIUS VERUS; 161-169 AD, Denarius, Rome, 165 AD, 3.59g., BM-385, C-273. Rx-Parthian captive seated r., spear, bow, shield at his feet. VF 110

287. LUCILLA, WIFE OF LUCIUS VERUS; Denarius, Rome, c. 164-169 AD, 3.71g., BM 313, C-38. Rx-IVNONI LVCINAE, Juno standing left holding child. VF 70

288. COMMODUS; 177-192 AD, Denarius, Rome, 182 AD, 3.14g., BM-83, RSC-831a. Rx-Felicitas standing I. Rare: only six specimens in Reka Devnia hoard. Near MS 200

289. COMMODUS; 180-192 AD, Denarius, Rome, 186 AD, 2.59g., BM-177, C-340. Rx: Libertas standing I. Rx weakly struck. Near MS 120

290. COMMODUS; 177-192 AD, Denarius, Rome, 186 AD, 3.42g., BM-199, C-143 (15 Fr.). Rx-FID EXE[RC] Commodus on platform addressing three soldiers. VF 250

291. COMMODUS; 177-192 AD, Denarius, Rome, 188 AD, 2.46g., BM-250, C-544 corr. Rx: Salus seated I. feeding snake rising from altar. Rx weakly struck. Near MS 135

292. COMMODUS; 180-192 AD, Denarius, Rome, 192 AD, 3.11g., BM-324, C-578. Rx: Fortuna Felix standing I. placing foot on prow, star in I. field. VF 100

293. COMMODUS; 177-192 AD, Denarius, Rome, 192 AD, 3.04g., BM-356, C-643 (20 Fr.). Rx-[PROVID]ENTIAE AVG Commodus as Hercules clasping hands with Africa. Rare: only eight specimens in Reka Devnia hoard. Probably refers to Commodus' proposed trip to Egypt which he put off in 192 and then never carried out because of his assassination. VF 90

294. COMMODUS; 177-192 AD, Denarius, Rome, 192 AD, 2.47g., BM-343, C-195 (5 Fr.). Obv-Commodus as Hercules; Rx-HERCVLI ROMANO AVG Club between bow and quiver. Rare: only four specimens in Reka Devnia hoard. VF/F 185

295. CLODIUS ALBINUS AS CAESAR; 193-195 AD, Denarius, Rome, 194-195 AD, 2.88g., BM-95, C-48 (12 Fr.). Rx: Minerva standing left. Weakly struck. About EF 150

296. SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 202 AD, 3.29g., BM-304, C-1 (5 Fr.). Rx: ADVENT AVGG Severus on horse prancing I., raising r. hand and holding spear in I.; on I., Roma carrying vexillum over shoulder and leading horse by reins. Scarce: 21 specimens in Reka Devnia hoard. Commemorates the return of the imperial family from the East to Rome in 202 AD. Near MS 200

297. SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 204 AD, 3.59g., BM-335 pl. 35,11; C-222. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Heavy specimen. Beautiful MS 165

298. SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 210 AD, 2.80g., BM-25, C-540. Obv-Has title BRIT; Rx-Jupiter and two children. MS. 210

299. SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 210 AD, 3.45g., BM-27, C-549. Obv-Has title BRIT; Rx-Salus seated I. Scarce: only 11 specimens in Reka Devnia hoard. MS 200

300. JULIA DOMNA; Wife of Septimius Severus, Denarius, Rome, c. 200 AD, 3.49g., BM-75, C-174. Rx: SAECVLI FELICITAS Isis standing r., foot on prow, suckling Horus, stern of ship with rudder visible behind her. Probably commemorates the imperial family's visit to Egypt in 199-200 AD. Near MS 135

301. JULIA DOMNA; Denarius, Rome, 208 AD, 3.43g., BM-29, C-57. Rx-Fortuna Felix seated I., child before her. MS 175

302. GETA AS CAESAR; 198-209 AD, Denarius, Rome, 198 AD, 3.27g., BM-144, C-44. Rx-Felicitas standing I. MS 150

303. GETA AS CAESAR; 198-209 AD, Denarius, Rome, c. 199 AD, 3.21g., BM-240, C-183. Rx-Securitas seated I.. MS 150

304. GETA AS CAESAR; 198-209 AD, Denarius, Rome, c. 199 AD, 3.48g., BM-240 note, RSC-183a. Rx-Securitas seated I. Rare with bust draped and cuirassed. MS 150

305. GETA AS CAESAR; 198-209 AD, Denarius, Rome, c. 201-202 AD, 3.24g., BM-234, RSC-157b. Rx-Geta as Prince of Youth standing by trophy. MS 175

306. GETA AS CAESAR; 198-209 AD, Denarius, Rome, 203 AD, 3.37g., BM-216, C-12 (10 Fr.). Rx-CASTOR Castor standing left beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. EF 165

307. GETA AS CAESAR; 198-209 AD, Denarius, Rome, 203 AD, 3.45g., BM-220, RSC-38a. Rx-Felicitas standing I.. MS 175

308. GETA AS CAESAR; 198-209 AD, Denarius, Rome, 204 AD, 3.19g., BM-223, C-90 (5 Fr.). Rx-Nobilitas standing I.. MS 185

309. GETA AS CAESAR; 198-209 AD, Denarius, Rome, c. 207 AD, 2.75g., BM-458, C-170. Rx-Providentia standing left, globe at her feet. MS. 150

310. GETA AS CAESAR; 198-209 AD, Denarius, Rome, 208-209 AD, 3.80g., BM-588, C-119. Rx-Geta sacrificing at tripod altar. Exceptional portrait. MS 225

311. GETA; 209-211 AD, Denarius, Rome, 209 AD, 3.19g., BM-15, C-129. Rx-Bonus Eventus standing I.. Rare with date TR P = Geta's first year as Augustus; only two specimens in Reka Devnia hoard. Flan crack at 5:30. MS 225

312. GETA; 209-211 AD, Denarius, Rome, 210 AD, 3.41g., BM-47, C-138. Rx-Felicitas standing I.. Scarce with BRIT on obverse: 12 specimens in Reka Devnia hoard. MS 250

313. GETA; 209-211 AD, Denarius, Rome, Early 211 AD, 3.32g., BM-119, C-149. Rx-Felicitas standing I. Rare date, early 211 before Severus' death, only six specimens in Reka Devnia hoard. MS 175

314. GETA; 209-211 AD, Denarius, Rome, 211 AD, 3.19g., BM-65 note, RSC-68a. Rx-LIBERALITAS AVG V Globe at feet. Scarce with globe: only seven specimens in Reka Devnia hoard. MS 225

315. GETA AS CAESAR; 198-209 AD, Denarius, East, 198 AD, 3.35g., BM-685, RSC-49a. Rx-Felicitas and Geta. Scarce. MS 165

316. GETA AS CAESAR; 198-209 AD, Denarius, East, 198 AD, 3.85g., RSC-189a (citing Mazzini) =Mazzini pl. XLII, 189v. (same obv. die). Rx-Sacrificial implements. Rare with bust draped only. MS 165

317. CARACALLA; 198-217 AD, Denarius, Rome, 199 AD, 3.18g., BM-157, C-498. Rx-PONT TR P II Securitas seated right before altar. Scarce: only 12 specimens in Reka Devnia hoard. The die engraver does not deserve high marks for this reverse die: Securitas' throne is tipped back at an incorrect angle, and to reach the ground line its front leg therefore had to be made considerably longer than its back leg! Near MS 150

318. CARACALLA; 198-217 AD, Denarius, Rome, 200 AD, 3.44g., RSC-413a. Rx-Caracalla standing right, head left, laureate, nude but for cloak over shoulder, holding globe and spear, sword handle visible above left hip. Near MS 135

319. CARACALLA; 198-217 AD, Denarius, Rome, 200 AD, 3.34g., BM-165, C-542. Rx-RECTOR ORBIS Emperor standing. Exceptional portrait, Exceptional rx 225

320. CARACALLA; 198-217 AD, Denarius, Rome, 202 AD, 3.39g., BM-396, C-686. Rx: VOT SVSC DEC PON TR P V COS Caracalla sacrificing I. at tripod altar. Rare: only nine specimens in Reka Devnia hoard. Commemorates Severus' and Caracalla's undertaking of decennalian vows in 202; the decennalian games that they gave on this occasion are also mentioned by Dio Cassius. Heavy specimen. Worn reverse die with die break in legend at 11 o'clock; incuse portrait profile in I. field from clashed dies. Near MS 180

321. CARACALLA; 198-217 AD, Denarius, Rome, 203 AD, 3.96g., BM-272, C-23. Rx-CONCORDIA FELIX Caracalla and Plautilla clasping hands. Scarce: sixteen specimens in Reka Devnia hoard. MS 175

322. CARACALLA; 193-211 AD, Denarius, Rome, 203 AD, 3.66g., C-97, BM-280 var. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head front and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. The standard references fail to distinguish this variant with the goddess' head front on reverse from BM-280 pl. 34.3 with her head right. According to the dated bronze coins, the head front variety belongs to late 203 AD, the head right variety to 204. Heavy specimen. Near MS 145

323. CARACALLA; 198-217 AD, Denarius, Rome, 204 AD, 3.19g., BM-296, C-658. Rx-VICT PART MAX Victory advancing I. MS 150

324. CARACALLA; 198-217 AD, Denarius, Rome, 204 AD, 3.11g., BM-298, C-661. Rx-VICTORIA PARTH MAX Victory advancing I. MS 150

325. CARACALLA; 198-217 AD, Denarius, Rome, 207 AD, 3.45g., RIC-92, C-436 (4 Fr.), BM p. 267. Rx-PONTIF TR P X COS II Caracalla on horseback r. Rare: only three specimens in Reka Devnia hoard, not in BM by 1950. MS 225

326. CARACALLA; 193-211 AD, Denarius, Rome, 207 AD, 2.99g., BM-542, C-431. Rx: Mars advancing r. MS 165

327. CARACALLA; 198-217 AD, Denarius, Rome, 207 AD, 3.28g., BM-549, C-434. Rx: Securitas seated I. before altar on chair formed by crossed cornucopias. Unusual reverse type. Worn obverse die; two letters of reverse legend weakly struck. Obv weakly struck, rx exceptional. MS 85

328. CARACALLA; 198-217 AD, Denarius, Rome, 208 AD, 3.60g., BM-509, C-128. Rx-LIBERALITAS AVG VI Liberalitas standing l.. Exceptional portrait. MS 185

329. CARACALLA; 198-217 AD, Denarius, Rome, 209 AD, 3.13g., BM-10, C-465. Rx: Concordia seated l.. MS 150

330. CARACALLA; 198-217 AD, Denarius, Rome, 210 AD, 3.15g., BM-34, C-483. Rx: Concordia seated l.. Great portrait. MS 200

331. CARACALLA; 198-217 AD, Denarius, Rome, 212 AD, 2.82g., BM-39, C-195. Rx-Serapis standing l.. Exquisite portrait. Beautifully conceived rx. MS 225

332. CARACALLA; 198-217 AD, Denarius, Rome, 212-3 AD, 2.56g., BM-87, C-150. Rx: Mars Propugnator advancing l.. holding spear and trophy.. Light traces of die clashing in reverse field. MS 175

333. CARACALLA; 198-217 AD, Denarius, Rome, 212-213 AD, 3.41g., BM-97, C-508 (10 Fr.). Rx-PROFECTIO AVG Caracalla, 2 standards. MS275

334. CARACALLA; 198-217 AD, Denarius, Rome, 212-213 AD, 3.26g., BM-95, C-509 (10 Fr.). Rx-PROFECTIO AVG Caracalla, soldier, standard. Scarce: 19 specimens in Reka Devnia hoard. MS 275

335. CARACALLA; 198-217 AD, Denarius, Rome, 215-7 AD, 3.02g., BM-82, C-606. Rx: Venus Victrix standing l.. MS 175

336. CARACALLA; 198-217 AD, Antoninianus, Rome, 215 AD, 4.07g., BM-121, C-294. Rx-TRP XVIII, Luna in biga of bulls l.. MS 275

337. CARACALLA; 198-217 AD, Antoninianus, Rome, 216 AD, 4.25g., BM-170, C-358. Rx: Sol standing r., head l.. EF 150

338. CARACALLA; 198-217 AD, Denarius, East, 199 AD, 3.39., BM-697, C-600. Rx-Spes advancing l.. MS 200

339. PLAUTILLA; Wife of Caracalla. 202-205 AD, Denarius, Rome, 202 AD, 3.03g., BM-406, C-21. Rx: PROPAGO IMPERI Caracalla and Plautilla clasping hands. About EF 100

340. PLAUTILLA; Wife of Caracalla, Denarius, Rome, 203 AD, 3.38g., BM-411, C-1. Rx: Concordia standing l.. About EF 125

341. MACRINUS; 217-218 AD, Denarius, Rome, 218 AD, 2.70g., C-2, BM-58 note. Rx: Aequitas standing l.. Rare combination of the obverse type of Issue 2 (bust cuirassed seen from front, short hair on head, unbroken legend) with a reverse type of Issue 3: see C.L. Clay, Coinage of Macrinus, Num. Zeitschrift 93, 1979, p. 27. EF 250

342. ELAGABALUS; 218-222 AD, Antoninianus, Rome, 219 AD, 3.64g., BM-114, C-259. Rx: SALVS ANTONINI AVG Salus standing r., holding snake and feeding it with cake. Scarce with shortened obverse legend: only five specimens in Reka Devnia hoard. EF. Weakly struck rx..... 150

343. ELAGABALUS; 218-222 AD, Denarius, Rome, 219 AD, 2.82g., BM-223, C-120. Rx-Pax running left. Worn reverse die. MS 145

344. ELAGABALUS; 218-222 AD, Denarius, Rome, 219 AD, 2.47g., BM-117, C-261. Rx: SALVS ANTONINI AVG Salus standing r. offering plate of fruits to serpent that she holds. MS 125

345. ELAGABALUS; 218-222 AD, Denarius, Rome, 220 AD, 3.31g., BM-220, C-92. Rx: Libertas standing l., star in r. field. EF 75

346. ELAGABALUS; 218-222 AD, Denarius, Rome, 221 AD, 3.73g., BM-232 var., C-276 var. Obv: With "horn", no beard on chin. Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l.. at tripod altar, star in field l.. MS 200

347. ELAGABALUS; 218-222 AD, Denarius, Rome, 221 AD, 3.24g., BM-232, C-276. Obv: With "horn", no beard on chin. Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l.. at tripod altar, star in field l.. MS 225

348. ELAGABALUS; 218-222 AD, Denarius, Rome, 221-2 AD, 3.37g., BM-232, C-276. Obv: With "horn". Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l.. at tripod altar, star in field l.. MS 225

349. ELAGABALUS; 218-222 AD, Denarius, Rome, 221-222 AD, 3.64g., BM-212, C-61. Obv-with "horn"; Rx-INVICTVS SACERDOS AVG Elagabalus sacrificing l.. at tripod altar, slain bull by altar, star in l. field. MS 275

350. ELAGABALUS; 218-222 AD, Denarius, Rome, 221 AD, 2.97g., BM-259, C-206 (citing BM, 3 Fr.). Rx: Emperor in Syrian priestly dress sacrificing l.. over altar, standards l. and r. of him, star in l. field. Common without standards, this type is scarce with two standards behind the emperor (nine specimens in Reka Devnia hoard), and rare with the standards on both sides of the emperor as on our coin: none of this variant in the Reka Devnia or Eauze hoards, none in Berk photo file, not in Paris in Cohen's day. The two standards are evidently of religious significance, connected with the emperor's worship of his Emesan sun god. Flan crack from 7 o'clock. EF 400

351. ELAGABALUS; 218-222 AD, Denarius, Rome, 222 AD, 3.56g., BM-230, RSC-276b. Obv: Without "horn". Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l.. at tripod altar, star in field l.. Scarce issue of the last several months of Elagabalus' reign, after the "horn" had been removed from the obverse type early in 222 AD: see F. Dieulafait in the Eauze hoard report, p. 218. Heavy specimen. MS... 250

352. ELAGABALUS; 218-222 AD, Denarius, Eastern Mint, 218-9 AD, 2.38g., BM-284, C-268 (25 Fr.). Rx-SANCT DEO SOLI ELAGABAL Stone of Emesa, decorated with eagle and shaded by four parasols, in wagon drawn right by four horses. A rare type (only six specimens in Reka Devnia Hoard) commemorating the holy stone of Emesa's sun god, which the emperor brought with him to Rome. MS 2450

353. JULIA PAULA, WIFE OF ELAGABALUS; Denarius, Rome, 220 AD, 2.98g., BM 172, C-6. Rx-CONCORDIA Concordia seated left, star in field left. Worn reverse die. MS 550

354. JULIA MAESA; Grandmother of Elagabalus, Denarius, Branch mint, 219 AD, 2.83g., BM-73, C-29. Rx: Pietas sacrificing l.. at altar. Worn reverse die. MS 140

355. JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER; Denarius, Rome, 220-221 AD, 3.24g., BM-81, C-45. Rx-SAECVLI FELICITAS, Star in l. field. MS 100

356. JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER; Denarius, Rome, 221-222 AD, 3.09g., BM-76, C-36. Rx-Pudicitia seated l.. MS 140

357. SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome, 222 AD, 3.82g., BM-27, RSC-208a. Rx-Mars Pacifer standing left. Overweight specimen. Incuse portrait in reverse field from clashed dies. Attractive youthful portrait. MS 135

358. SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome, 222-4 AD, 3.07g., BM-77, C-530. Rx-Salus seated left feeding serpent rising from altar. Incuse portrait in reverse field from die clashing. MS 140

359. SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome, 230 AD, 2.93g., BM-631, C-391. Obv-Head laureate r. with folds of cloak on shoulders, Rx-PM TR P VIII COS III P P, Sol standing l.. MS 150

360. SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome, 232-5 AD, 2.93g., BM-875, C-501 corr. Rx: PROVIDENTIA AVG Annona r., head l., modius at her feet. FDC 350

361. SEVERUS ALEXANDER; 222-235 AD, Denarius, East, 222-3 AD, 2.88g., BM-1050, C-38. Rx-Concordia seated left. The engraver has omitted the back of Concordia's throne which is usually visible above her shoulders. MS 140

362. ORBIANA; Wife of Severus Alexander, 226-227 AD, Denarius, Rome, 4.10g., BM-287, C-1 (20 Fr.). Rx: Concordia seated l.. Overweight specimen. EF 225

363. BALBINUS; 238 AD, Denarius, Rome, 3.31g., BM-37, C-27 (10 Fr.). Rx: Victory standing r., head l., holding wreath and palm. EF 550

364. BALBINUS; 238 AD, Antoninianus, Rome, 4.35g., BM-67, C-3 (10 Fr.). Rx: CONCORDIA AVGG Clasped hands. EF 750

365. BALBINUS; 238 AD, Antoninianus, Rome, 4.39g., BM-71, C-6 (10 Fr.). Rx: Clasped hands, legend FIDES MVTVVS AVGG, "The mutual trust of the two emperors". About EF 475

366. PUPIENUS; 238 AD, Antoninianus, Rome, 4.50g., BM-82, C-2 (10 Fr.). Obv: with MAXIMVS. Rx: Clasped hands, legend AMOR MVTVVS AVGG, "The mutual love of the two emperors". VF 450

367. GORDIAN III; 238-244 AD, Antoninianus, Rome, 243-244 AD, 4.70g., C-216, RIC-68. Rx-P M TR P II COS P P, Gordian sacrificing out of patera over altar. EF 45

368. GORDIAN III; 238-244 AD, Antoninianus, Rome, 238-239 AD, 4.29g., C-312, RIC-200. Rx-ROMAE AETERNAE, Roma seated on shield holding Victory and sceptre. VF 45

369. GORDIAN III; 238-244 AD, Antoninianus, Rome, 240 AD, 4.66g., C-133, RIC-53. Rx-LIBERALITAS AVG II, Liberalitas standing holding coin-counter and cornucopia. EF 55

370. GORDIAN III; 238-244 AD, Antoninianus, Rome, 241-243 AD, 4.61g., C-109, RIC-84. Rx-IOVI STATORI, Jupiter standing holding long sceptre and thunderbolt. EF 45

371. GORDIAN III; 238-244 AD, Antoninianus, Rome, 241-243 AD, 4.77g., C-121, RIC-86. Rx-LAETITIA AVG N, Laetitia standing holding wreath and anchor. EF 45

372. GORDIAN III; 238-244 AD, Antoninianus, Rome, 241-243 AD, 3.45g., C-155, RIC-145. Rx-MARS PROPGV, Mars advancing holding transverse spear and shield. MS 55

373. GORDIAN III; 238-244 AD, Denarius, Rome, 240 AD, 2.28g., RIC-81 (R), C-234 (4 Fr.). Rx: Emperor on horseback l.. VF 45

374. PHILIP I; 244-249 AD, Antoninianus, Rome, 248 AD, 3.04g., RIC-58 (C), C-17 (3 Fr.). Rx: AETERNITAS AVGG Elephant with driver l.. About EF 100

375. PHILIP I; 244-249 AD, Antoninianus, Rome, 248 AD, 3.58g., RIC-60 (C), C-39 (10 Fr.). Rx: FELICITAS IMPP within laurel wreath. Virtually MS 200

376. PHILIP I; 244-249 AD, Antoninianus, Rome, 248 AD, 3.12g., RIC-62, C-50. Rx: Four standards, symbolizing "The Loyalty of the Army". Flan crack. EF 75

377. PHILIP I; 244-249 AD, Antoninianus, Rome, 248 AD, 3.23g., RIC-25b (C), C-198 (3 Fr.). Rx: SAECVLVM NOVVM Six-columned temple, Roma seated within. EF 75

378. PHILIP I; 244-249 AD, Antoninianus, Antioch, 244 AD, 4.49g., RIC-69 (S), C-113 (10 Fr.). Rx-PAX FVNDATA CVM PERSIS Pax standing l.. On this scarce early eastern antoninianus Philip commemorated the peace he patched up with the Persians after Gordian III's death during a campaign against them. Granular planchet in places. About EF..... 150

379. TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome, 249 AD, 5.02g., RIC-5, C-79. Obv-IMP TRAIANVS DECIVS AVG, Bust radiate r.. Rx-Pannonia standing l., head r., raising r. hand and holding standard in l.. Rare earliest obverse legend and early variant of reverse type (1 not 2 Pannonias): only 6 specimens in Dorchester hoard. MS 125

380. HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS; Antoninianus, Rome, 4.41g., C-17, RIC-58b. Rx-PVDICITIA AVG, Pudicitia standing drawing veil and holding sceptre. Three dots (gems?) on the empress' stephane. MS 100

381. HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS; Antoninianus, Rome, 4.07g., C-17, RIC-58b. Rx-PVDICITIA AVG, Pudicitia standing drawing veil and holding sceptre. MS 100

382. HERENNUS ETRUSCUS AS CAESAR; 250-251 AD, Antoninianus, Rome, 3.02g., RIC-138 (R), C-4 (3 Fr.). Rx: CONCORDIA AVGG Clasped hands. VF 70

383. HOSTILIAN AS CAESAR; 250-251 AD, Antoninianus, Rome, 2.28g., RIC-184b (R), C-61 (6 Fr.). Rx: Spes Publica advancing l.. EF..... 275

384. AEMILIAN; 253 AD, Antoninianus, Rome, 2.91g., RIC-7 (R), C-32 (6 Fr.). Rx: Emperor sacrificing l. at tripod altar, standard between emperor and altar. The reverse legend oddly names Aemilian TR P I rather than simply TR P: the first tenure of an office was normally not numbered on Roman coins and inscriptions. Near MS..... 300

385. DIVA MARINIANA, WIFE OF VALERIAN; Antoninianus, Rome, 3.62., RIC-3, C-3 (8 Fr.). Rx: CONSECRATIO Peacock standing front, head l. MS..... 325

386. GALLIENUS; 253-268 AD, Antoninianus, Rome, 3.91g., RIC-207, C-344, Cunetio Hoard-1375 (109 spec.). Rx: IOVI CONS AVG Goat standing r., officina S=6. By a curious engraver's error, this goat appears to have not hooves at the end of his legs, but rather the paws appropriate to a lion or griffin. MS..... 100

387. GALLIENUS; 253-268 AD, Antoninianus, Rome, Sole Reign, 260-8 AD, 4.02g., Cunetio Hoard-1122 (11 spec.), RIC-194a. Rx: Fortuna Redux seated l., S=Officina 2 in exergue. MS. Silver wash..... 75

388. GALLIENUS; 253-268 AD, Antoninianus, Rome, 3.62g., RIC-230, C-586, Cunetio Hoard-1341 (198 spec.). Rx: LIBERO P CONS AVG Tigress walking l., officina B=2. MS..... 55

389. GALLIENUS; 253-268 AD, Antoninianus, Rome, 3.02g., RIC-245, C-668, Cunetio Hoard-1392 (146 spec.). Rx: NEPTVNO CONS AVG Hippocamp r., officina N=9. MS..... 55

390. GALLIENUS; 253-268 AD, Antoninianus, Rome, Sole Reign, 260-8 AD, 3.34g., Cunetio Hoard-1246 (291 spec.), RIC-280. Rx: Securitas standing l., leaning on column, H=Officina 8 in r. field.. MS. Full silver wash..... 100

391. POSTUMUS; 260-268 AD, Antoninianus, 2.90g., RSC-366. Rx-SALVS AVG Aesculapius holding serpent-wreathed staff, globe at his feet. EF75

392. MARIUS; 269 AD, Antoninianus, 3.99g., RIC-19, C-22, Cunetio Hoard-2512 (16 spec.). Rx-Virtus standing l. Scarce. Softly struck. EF..... 225

393. TACITUS; 275-276 AD, Antoninianus, Rome, 4.26g., Venera Hoard 46-57 (12 spec.), RIC-97, C-153. Rx: Victory standing l., value mark XXI and officina letter A=1 in exergue. Silver washed. Nice portrait. MS 100

394. TACITUS; 275-276 AD, Antoninianus, Ticinum, 3.67g., RIC-140, Venera Hoard 1383-1449 (67 spec.). Rx: Felicitas standing l., officina V=5. EF..... 80

395. FLORIAN; 276 AD, Antoninianus, Ticinum, Officina V=5, 3.44g., RIC-66 (C), C-29 (3 Fr., citing Copenhagen), Venera Hoard 2686-8 (only 3 spec.). Rx-INDVLGENTIA AVG Spes advancing l.. Rare. The reverse is clearly a rōte copy of the denarius of Severus Alexander as Caesar with the same type and legend. MS..... 275

396. FLORIAN; 276 AD, Antoninianus, Siscia, 3.63g., Cf. RIC-105 (Securitas standing in error, and officina P not V). Rx: Securitas Saeculi seated l. Rare: of the 219 Siscian antoniniani of Florian in the Venera hoard, only two (nos. 2733 and 2877) have this reverse type, and neither of those has XXI in exergue like our coin. Some silver wash. MS..... 245

397. FLORIANUS; 276 AD, Antoninianus, Cyzicus, 3.20g., C-15, RIC-116, Venera Hoard 2949-56 (7 spec.). Rx: CONCORDIA MILITVM Victory presenting wreath to emperor, officina Q=4. Silver wash. MS..... 225

398. AURELIAN; 270-275 AD, Denarius, Rome, 274-275 AD, 1.84g., RIC-69 var., C-181 (citing Tanini, 6 Fr.), Goebel-140e0 pl. 78 (same dies). Rx-PROVIDEN AVG Providentia standing left, globe at her feet, without officina letter in exergue. A rare reverse type on the reformed denarii of Aurelian, and only the second recorded specimen of this exact variety, the other, which is from the same dies as ours, being in Vienna according to Goebel p. 206. EF..... 600

399. SEVERINA, WIFE OF AURELIAN; Antoninianus, Rome, 3.53g., RIC-4, officina 3; C-7. Rx: Concordia Militum standing l. holding two standards. About EF..... 90

400. VABALATHUS AS AUGUSTUS; Antoninianus, Antioch, 272 AD, 2.83g., RIC-6 (R3), C-6 (Paris, 200 Fr), Goebel, Aurelian, 357 (records 4 specimens). Obv-IM C VHABALATHVS AVG, Bust radiate right, Rx-VICTORIA AVG, Victory stepping left, star in left field. According to the Egyptian papyri, Vabalathus' revolt against Aurelian began sometime after April 17, 272 and had already been suppressed by June 24, 272: see M. Price in Num. Chron. 1973. The rarity of the antoniniani and Egyptian tetradrachms of the revolt suggests that it was very brief, probably lasting no more than a couple of weeks. Near MS..... 1850

401. PROBUS; 276-282 AD, Antoninianus, Lugdunum, 281 AD, 4.37g., Bastien-316 (7 spec.), RIC-69 (C), C-106 (3 Fr.) var. Rx: Minerva standing l., legend "To the Companion of the Emperor", officina I=1. Scarce variant without punctuation of letters P F in obverse legend. Silver wash. MS..... 125

402. PROBUS; 276-282 AD, Antoninianus, Rome, 3.74g., RIC-220. Rx-VICTORIA GERM Trophy between seated captives. Silver wash. MS..... 100

403. PROBUS; 276-282 AD, Antoninianus, Ticinum, 3.78g., C-199 (2 Fr.), RIC-351. Officina T = 3. Obv-VIRTVS PROBI AVG Bust left in cuirass and radiate helmet holding spear and shield. Rx-CONSERVAT AVG TXXT Sol standing right, head left. Rare. Some silver wash. MS..... 300

404. PROBUS; 276-282 AD, Antoninianus, Ticinum, 2.83g., RIC-365. EF..... 100

405. PROBUS; 276-282 AD, Antoninianus, Ticinum, 3.80g., RIC-431 (S) pl. III,4 (same obv. die), C-810 (Gnechi, 6 Fr.). Rx: VIRTVS AVG Mars advancing r., officina P=1. Rare with this obverse legend VIRTVS INVICTI PROBI AVG, "The Prowess of Probus the Unconquered Augustus". Heroic bust type with bare back and large aegis functioning as shield, attached to strap over shoulder. Nice heroic bust with rare legend. EF..... 400

406. PROBUS; 276-282 AD, Antoninianus, Cyzicus, 3.55g., RIC-911 (C), C-682. Rx: CM / XXIS (= officina 2). Reverse doublestruck at top. Silver wash. MS..... 75

407. CARUS; 282-283 AD, Antoninianus, Lugdunum, 3.33g., Bastien-502 (46 spec.), RIC-24 (C), C-99. Rx: Victory on globe between two captives, officina A=1. Silver wash. MS..... 175

408. CARUS; 282-283 AD, Antoninianus, Lugdunum, 3.88g., Bastien-509 (29 spec.), RIC-13 (C), C-48. Rx: Pax standing l., officina B=2. Silver wash. MS..... 175

409. CARUS; 282-283 AD, Antoninianus, Rome, 3.39g., RIC-35 (C), C-11. Rx: AETERNIT IMPERI Sol advancing l., officina A=1. A. Brown's scarce Issue 2 with mintmark form AKA etc. Nice portrait. MS..... 200

410. CARUS; 282-283 AD, Antoninianus, Ticinum, 4.05g., RIC-88 var. Rx: VIRTVS AVG Mars standing r. Very rare, possibly unpublished, without letters in exergue: according to RIC all antoniniani of Carus at Ticinum have XXI and an officina letter or number in exergue. The style of our coin is clearly that of Ticinum, as RIC pl. VI, 8-9; it cannot be confused with the corresponding issue of Lugdunum, with same reverse type but bust seen from front not back on obverse, Bastien pl.XLVIII, 454-5. Silver wash. MS..... 400

411. CARUS AND CARINUS; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.85g., RIC-39 (R3), C-6 (30 Fr.), Bastien-468 (only 3 spec.). Obv-CARVS ET CARINVS AVGG Jugate busts right of Carus, radiate and cuirassed, and Carinus, bare-headed. Rx-PAX AVG Pax standing left, in left field B=officina 2. Very rare. From the same obverse die as the specimen in Oxford, Bastien pl. IL, 468b. Green patination. F/VG..... 900

412. CARINUS AS CAESAR; 282-283 AD, Antoninianus, Lugdunum, 3.50g., Bastien-495 (7 spec.), RIC-152 (R), C-117. Rx: SAECVLI FELICITAS Carinus standing r. holding globe and spear, officina D (retrograde)=4. Rare bust type facing left holding spear over shoulder and shield decorated with Medusa head. From the same dies as the Paris specimen, Bastien pl. LI, 495a. Silver wash. MS..... 250

413. CARINUS; 283-285 AD, Antoninianus, Lugdunum, 3.48g., RIC-214 (C), C-120, Bastien-548 (51 spec.). Rx: SAECVLI FELICITAS Prince standing r., officina letter D=4 in r. field. Silver wash. MS. Rx weakly struck..... 100

414. CARINUS; 283-285 AD, Antoninianus, Lugdunum, 284 AD, 4.23g., Bastien-577 (9 spec.), RIC-223 (C), C-173. Rx: Virtus standing r., mintmark LVG in exergue, officina A=1. Rare; this mintmark LVG only appears on one small issue under Carus and Carinus. From the same reverse die as the Paris specimen, Bastien pl. LVIII, 577a. Silver wash. MS..... 150

415. NUMERIAN; 283-284 AD, Antoninianus, Lugdunum, 3.55g., RIC-394 (C), C-43, Bastien-539 (47 spec.). Rx: Pax standing l., officina letter B=2 in l. field. Beautiful style. MS..... 175

416. NUMERIAN; 283-284 AD, Antoninianus, Lugdunum, 3.16g., RIC-388 (C), C-21, Bastien-544 (45 spec.). Rx: Mars Victor advancing r., officina letter C=3 in r. field. Silvered. MS..... 125

417. NUMERIAN; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.42g., Bastien-554 (only 4 spec.), RIC-394, C-49. Obv: Bust radiate cuirassed l., holding spear over shoulder and shield, Medusa head on shield. Rx: Pax standing l., officina letter B=2 in l. field.. Very rare. Rx weakly struck. Sharp, highly interesting obv. MS..... 475

418. NUMERIAN; 283-284 AD, Antoninianus, Rome, 4.44g., RIC-414 (C), C-60. Rx: PIETAS AVGG Mercury standing l., officina Δ=4. MS..... 150

419. DIOCLETIAN; 284-305 AD, Antoninianus, Lugdunum, 289-90 AD, 2.70g., Bastien-246 (15 spec.), RIC-28, C-147. Rx: IOVI AVGG Jupiter standing l., eagle at his feet, officina P=1. From the same reverse die as specimens in the BM and Paris, Bastien pl.XVII, 246a and 246e. Some silvering. MS..... 100

420. CONSTANTIUS II; 337-361 AD, Light Miliarense, Constantinople, Officina Γ=3, 351-355 AD, 4.53g., RIC-100 (R), citing this officina from Paris; Gnechi, Medagl. Rom. 65 (Paris only with Officina 3), C-326 (50 Fr.). Rx-VIRTVS EXERCITVS Soldier standing left, head right, holding spear and shield. Very rare: only about 10 specimens recorded from the Constantinople mint, plus about 5 others from other mints. Virtually MS..... 2750

421. MAXIMUS; 410-411 AD, Siliqua, Barcelona, 0.89g., RIC-1601 (R3), C-1 (300 Fr.). Obv-D N MAX[IM]-VS PF AV[G], Bust right, Rx-VICTOR-AAA VGG SMB[A] (sic), Roma seated left. MS..... 8000

422. JOVINUS; 411-413 AD, Siliqua, Arles, 1.35g., RIC-1721 (R), C-2 (20 Fr.). Rx-RESTITVTO REI P KONT Roma seated left on stylized cuirass. MS..... 5000

423. CONSTANTINE IX; 1042-1055 AD, AR Miliarense, Constantinople, 1.16g., Sear-1834, DO-7, BM-1. Obv-Virgin orans; Rx-Constantine facing wearing military attire. VF..... 500

Greek Bronze

424. CALABRIA, BRUNDISIUM; Sextans, 240-217 BC, 15.23g., BM 1-2, SNG Cop-715, SNG ANS-779, Sear-599. Obv-Trident and Victory holding wreath behind laurate head of Poseidon r. Rx-BRVN Naked youth on dolphin holding Victory with wreath and lyre. Two pellets as mark of value on both sides. Green patination. EF, though Taras is somewhat weakly struck..... 1000

425. CALABRIA, BRUNDISIUM; Triens, 200-89 BC, 4.94g., This "star" issue perhaps unpublished as triens; BM 11-12 (semis) and SNG Cop-732 (quadrans). Obv-Trident and Victory holding wreath behind laurate head of Poseidon r. Rx-BRVN Naked youth on dolphin holding Victory with wreath and lyre; star before dolphin. Four pellets as mark of value on both sides. EF..... 350

426. CALABRIA, BRUNDISIUM; Quarter Uncia, 240-217 BC, 1.79g., BM-7, SNG Cop-716. Obv-Trident and Victory holding wreath behind laurate head of Poseidon r. Rx-BRVN Naked youth on dolphin holding Victory with wreath and cornucopia; value mark C in field r. EF..... 400

427. THESSALY, LARISSA; AE 19, 400-333 BC, 8.84g., Rev. Rogers-273. Obv-Nymph Larissa. Rx-Free running horse.. About EF..... 400

428. ISLAND OF ATTICA, SALAMIS; AE 15, 339-318 BC, 3.56g. Obv-Female head wearing stephane and earrings, Rx-Boeotian-shaped shield, ΣΑ[ΛΑ]. F/VF 325

429. ATTICA, ATHENS; AE 12, 220-83 BC, 1.84g., Grose-3532, Sv-55. Obv-Cicada, Rx-Amphora, AFE around. VF 400

430. ATTICA, ATHENS; AE Drachm, 264-267 AD, 6.94g., Sv pl 92 #27-28 (both same dies as ours), Agora-358. Rx-Hermes, legend ΑΓΩΝΑΙΩΝ retrograde. VF 250

431. ATTICA, ATHENS; AE Hemidrachm, 125-150 AD, 4.53g., Sv pl 93 #32 (same dies), Agora-188 (same dies as pl. 16, 188a). Rx-Praxiteles Group: Iakchos. VF 275

432. MYSIA, ADRAMYTTEION; Mid 4th Century BC, AE 12, 1.47g., Babylon pl. 170, 5; Sear-3803. Head of Zeus $\frac{3}{4}$ facing to right/Eagle standing left on altar, wings closed. About EF 250

433. CYRENAICA, CYRENE; AE 17, 300 BC, 6.48g., BM-282 pl. XXV # 15. Obv-Gazelle; Rx-Silphium. F 200

434. PUSHKALAVATI, LOCAL COINAGE; 185-168 BC, 1-1/2 Karshapanas of 120 Rattis, 11.76g., Mitchener-538. Obv-Elephant, Rx-Lion. F 45

435. PTOLEMY IV; 221-205 BC, AE 38, 46.95g., SNG Cop-233. About EF 300

Roman Bronze

436. Q. OPIMIUS; As, Rome, 169-158 BC, 23.85g., Cr-190/1, Syd-363 (R2). Crude, but EF 200

437. AUGUSTUS AND AGRIPPA; 27 BC-14 AD, Dupondius, Nemausus, Gaul, c. 10-14 AD, 12.95g., RPC-525, C-8. Obv: Heads of Agrippa wearing rostral crown and Augustus wearing laurel wreath. Rx: Crocodile chained to palm, wreath with long ties above. Extremely nice style for this issue. Some isolated pitting, olive patination. EF 750

438. NERO CLAUDIUS DRUSUS; Father of Claudius, died 9 BC, Sestertius, Rome, 41-2 AD, 28.24g., BM-159 (=Von Kaenel, pl.27, 1515), C-8 (10 Fr.). Obv: Head of Drusus I. Rx: Claudius seated I. on curule chair resting on globe among arms. VG 500

439. ANTONIA, MOTHER OF CLAUDIUS; Dupondius, Gaul, 41-2 AD, 10.38g., C-6, RIC-82. Obv-Antonia r.; Rx-Claudius standing I. F 450

440. CLAUDIUS; 41-54 AD, As, Gallic, 41-42 AD, 11.38g., Von Kaenel-1682, RIC-97. Rx-LIBERTAS [AVGVSTA] S C. EF. Rx somewhat flatly struck 550

441. CLAUDIUS; 41-54 AD, Quadrans, Rome, 41 AD, 2.76g., RIC-84, BM 179, C-70. Modius/ Inscription around SC. Some jumbling of legend from double striking on both sides. Very clear modius with circular handle, double bands above and below handle, and grains of wheat emerging from top. EF 200

442. CLAUDIUS I; 41-54 AD, AE Quadrans, Rome, 41-2 AD, 3.09g., RIC-85, C-21. Obv: PNR Hand holding scales. EF 225

443. NERO; 54-68 AD, Sestertius, Lugdunum, 66-8 AD, 27.44g., C-269 (Greau Sale). Obv-Longest form of legend ending PONTIF MAX TRIB POT P P, Head laureate right with globe at tip of neck. Rx-Roma seated left above cuirass and shields, holding Victory and parazonium. Very rare variant, possibly the second recorded or even unique if this is the identical Greau coin quoted by Cohen. MacDowall, Coinages of Nero, p. 279, RIC 217, found no specimen of this coin to confirm Cohen's description, and it was omitted by Sutherland in the second edition of RIC I. EF/VF 1400

444. NERO; 54-68 AD, As, Rome, 66 AD, 11.17g., BM-231, Paris-425, C-175. Obv-IMP NERO CAESAR AVG GERM Head laureate left, Rx-PACE PR VBIQ PARTA IANVM CLVSIT SC Temple of Janus with closed doors at right. This type is scarce after Nero's assumption of "Imperator" as a praenomen (mid-66 AD) and was probably discontinued when the Jewish war broke out in Nov. 66, probably causing the doors of the Temple of Janus to be reopened. About EF. Green patination 1000

445. HADRIAN; 117-138 AD, Sestertius, Rome, 121 AD, 24.35g., BM-1243, C-164 (350 Fr.), Strack-545 (10 spec.). Rx: ANN DCCCCLXXIIII NAT VRB P CIR CON S C Genius of the Circus reclining I., head r., balancing wheel on knee with r. hand and placing I. arm around one of the turning posts of the Circus (three obelisks on a base). Extremely rare, only about 20 specimens recorded. The reverse legend states a fact that is nowhere else recorded, that in Rome's 874th year Hadrian instituted circus games to commemorate the city's birthday on April 21. It was probably on the same day, 21 April 121 AD, that Hadrian consecrated his immense temple of Roma and Venus which he completed towards the end of his reign. This is one of only two Roman coin types that are dated by the year of the city, the other being the antoninianus of Pacatian of year 1001 (RIC-6, ROMAE AETER ANN MILL ET PRIMO). A classic sestertius rarity. VF/F+ 7500

446. HADRIAN; 117-137 AD, As, Rome, c. 129 AD, 14.27g., BM-1454 pl. 86,4 (same dies), C-498 (8 Fr.). Rx-COS III P P S C Hadrian holding spear on horse prancing right. Unusually heavy specimen on thick round flan. About EF 875

447. LUCIUS VERUS; 161-169 AD, As, Rome, 169 AD, 10.25g., BM-1357 note, C-326. Rx: TR P VIIIIMP V COS III S C Annona standing I. holding tablet and rudder, modius set on ship at her feet. Rare short ninth tribunician year of Verus' reign, which began on 10 December 168 AD but lasted only about one month until his death early in 169. Very unusual reverse type of Annona holding a tessera frumentaria which also appeared on rare contemporaneous asses of Marcus Aurelius (BM p. 606), but is otherwise found only on the very rare ANNONA AVG FELIX sestertius of Antoninus Pius (BM pl. 40,1). The tessera frumentaria was an inscribed wooden tablet which was the Roman citizen's proof that he was entitled to free grain: to receive the grain, he had to present his tessera at one of the forty-five arcades of the Minucian Portico in Rome on a specified day of each month. The tessera also entitled the citizen to participate in monetary largesses (congiaria) whenever the emperor distributed them. Apart from the two coin types of 169 and 145-7 AD, grain tesserias are also depicted in a couple of ancient paintings or reliefs, but since they were made of wood, no actual specimens have survived. See D. Van Berchem, *Les distributions de ble et d'argent à la plebe romaine sous l'empire*, pp. 88-95. Good VF 750

448. COMMODUS; 177-192 AD, Sestertius, Rome, 181 AD, 25.08g., BM 442 note, citing Naville II, 1922, 1027 (same dies as ours); bust var. of C 4-5 and BM 442-445. Rx-ANN AVG TRP VI IMP III COS III PP SC, Annona standing I. holding wheat ears over modius and cornucopia. Rare with this bust type. Beautiful glossy brown patina. About EF 450

449. JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS; Dupondius, Rome, 194 AD, 10.61g., BM-494 pl. 21.4 (same dies), C-43 corr. (10 Fr.). Obv: IVLIA DOMNA AVG Bust right. Rx: FECVNITAS S C Fecunditas seated r., nursing one child, second child stands before her. Ex Ars Classica VIII, 1924, Bement Collection, 1184. VF 675

450. CARACALLA; 198-217 AD, As, Rome, 215 AD, 10.66g., BMC 293 pl. 77,5 (same rev. die), C-310. Rx: P M TR P XVIII COS IIII P P S C Aesculapius standing front between Telesphorus and globe. EF/VF 800

451. GETA; 209-211 AD, As, Rome, 211 AD, 10.95g., BM-277 pl. 62,9 (same dies), C-152 (5 Fr.). Rx-PONTIF TR P III COS II S C Abundantia standing right holding scepter and drawing out fold of drapery containing grain, some of which pours out to two naked boys standing before her. Rare with date early 211 AD before news of Severus' death reached Rome. Unusual and somewhat enigmatic reverse type that occurs only on middle bronzes and aurei of Geta of 209-211 AD. Mattingly, following Cohen, sees in this type "Julia Domna as 'Pietas' or 'Indulgentia Fecunda' with her two sons" (BMC, p. clxi). Rare late bearded portrait of Geta. About EF 850

452. MAXIMUS; 235-238 AD, AE Sestertius, 20.27g., RIC-13, BMC-213. Rx-Maximus standing I. with baton and spear; two standards behind. EF 800

453. GORDIAN III AS CAESAR; 238 AD, under Balbinus and Pupienus, Sestertius, Rome, 23.48g., BM-64, C-183 (20 Fr.). Rx: PIETAS AVGG S C Sacrificial implements. Red and green patination. EF. Rare 1500

454. PHILIP I; 244-249 AD, Sestertius, Rome, 246-8 AD, 17.85g., RIC-168a, C-26. Rx: Annona standing I., modius at her feet. Green patination with some yellow earthen highlights. EF 500

455. PHILIP I; 244-249 AD, Sestertius, Rome, 248-9 AD, 15.82g., RIC-159 (S), C-179 (6 Fr.). Rx: SAECVLARES AVGG S C She-wolf standing I. on rocky ground suckling Romulus and Remus. EF. The Wolf and Twins rx is one of the issues created to celebrate the millenium of Rome 410

456. OTACILIA SEVERA; Wife of Philip I, Sestertius, Rome, 248-9 AD, 14.23g., RIC-200a (S), C-65 (12 Fr.). Rx: SAECVLARES AVGG S C Hippopotamus standing r. Small flan, but EF. This coin was created as were all the animal reverses of Philip to celebrate the millenium of Rome. The hippo on the rx of this coin is particularly excellent, but I have a nagging twitch in the back of my neck as to why Philip would put a hippo on the back of his wife's coin 500

457. PHILIP II; 247-249 AD, Sestertius, Rome, 248-249 AD, 16.60g., RIC-264A, C-73. Rx-SAECVL[ARE]S AVGG S C "Moose" standing I. Olive patination. This coin was struck to celebrate the millenium of Rome. About EF 550

458. GALLIENUS; 253-268 AD, Double Sestertius, Rome, 265-8 AD, 13.81g., RIC p. 361, 12 (R); C-334 (12 Fr.). Obv: GENIVS P R Head of Genius of the Roman People, but with facial features of Gallienus, radiate and wearing mural crown. Rx: INT VRB S C in wreath. Ex St. John's College collection. Rare: the corpus published by D. Yonge, "The So-Called Interregnum Coinage", Num. Chronicle 139, 1979, includes 71 specimens of this coin from 23 obverse and 22 reverse dies. Our specimen is from Yonge's obverse die V, pl. 9, but a new reverse die. The radiate crown on the obverse indicates that this is a double sestertius; the same types were also struck as a sestertius, on somewhat lighter flans and with a laurel wreath replacing the radiate crown. The precise dating and occasion of these remarkable anonymous bronze coins is uncertain: Gallienus seem to be assimilated to the Spirit of the Roman People, and the wreath on the reverse may have been voted to him by the Senate on the occasion of his entrance into Rome, though it is difficult to propose a satisfactory expansion of the abbreviated words INT VRB. In RIC these coins are wrongly assigned to the interregnum following the death of Aurelian in 275 AD: the regular bronze coinage had ended by that time and the few rare pieces that were still struck are of a different style and module. F 400

459. POSTUMUS; 260-268 AD, Double Sestertius, ancient imitation, 12.14g., Bastien-373m pl. LIX (same dies). Rx: LAE[TI]TIA AVG Galley left VF 250

460. ANONYMOUS QUADRANS OF THE DARDANIAN MINES; Quadrans, Rome, Period of Trajan-Marcus Aurelius (98-180 AD), 2.54g., BM (Hadrian)-1857, C (Hadrian)-1514 (30 Fr.). Obv-ROMA, Bust of Roma, helmeted, draped, r., Rx-DARDANICI, Woman standing I. holding wheat ears. "[The] 'Dardanici' coins belong to the silver mines of Kopaonik and Pristina in Serbia" (BMC p. cix, note 1). The style of the coins, however, proves that their dies were cut by engravers of the mint of Rome. Olive patination. VF 1000

461. MAXIMIAN HERCULIUS; 286-305 AD, Follis, Alexandria, Officina 3, 304-305 AD, 11.77g., RIC-38 (C), C-296 (Count Westphalen, 20 Fr.). Rx-HERCULI VICTORI Hercules standing r., head I., holding club, apples, and lionskin. Scarce mythological reverse referring to one of Hercules' labors, his quest of the golden apples of the Hesperides. Magnificent needle-sharp portrait with silvering. MS 575

462. CONSTANTIUS I AS CAESAR; 293-305 AD, Follis, Aquileia, 302-3 AD, 9.98g., RIC-36a (C), officina 3. Rx; SACR MONET AVGG ET CAESS NOSTR Moneta standing I. Really flawless, extremely sharp portrait. MS..... 225

463. DIVUS CONSTANTIUS I; Died 306 AD, Follis struck by Maxentius (306-312 AD), Ostia, Officina P=1, 309-312 AD, 5.98g., RIC-29 (R2), C-2 (8 Fr.). Obv-IMP MAXENTIVS DIVO CONSTANTIO ADFINI Veiled head r.; Rx-AETERNA MEMORIA MOSTP Domed, six-columned temple. Very rare. About EF..... 275

464. GALERIUS AS AUGUSTUS; 305-311 AD, Follis, Cyzicus, 308-309 AD, 7.42g., RIC-42 (C), Officina B=2. MS..... 135

465. GALERIA VALERIA, WIFE OF GALERIUS; Follis, Serdica, 307-8 AD, 5.70g., RIC-41 (C2). Rx: Venus Victrix standing I., officina B=2. Graceful Venus. Silvered. MS..... 275

466. GALERIA VALERIA, WIFE OF GALERIUS; Follis, Thessalonica, 308-11 AD, 6.72g., Bust var. of RIC 33-36. Rx: Venus Victrix standing I., officina 4. This bust type wearing pearl-bordered diadem, no stephane, embroidered robe, and double pearl necklace, is not recorded in RIC, Glasgow, Mazzini, or Berk photo file. A similar type, however, but with the addition of a crescent below the bust and struck at Serdica not Thessalonica, is illustrated by RIC pl. 10, 43. Empress wears a beautiful jeweled robe. MS..... 300

467. GALERIA VALERIA, WIFE OF GALERIUS; Follis, Cyzicus, 308 AD, 7.17g., RIC-38 (R). Rx: Venus Victrix standing I., officina 4. MS..... 275

468. SEVERUS II AS CAESAR; 305-306 AD, Follis, Heraclea, Officina A=1, 10.08g., RIC-25 (C). Rx-GENIO POPVLI ROMANI HTA Genius sacrificing I.. MS. Some gray encrustation on rev..... 275

469. SEVERUS II AS CAESAR; 305-306 AD, Follis, Cyzicus, 9.51g., RIC-20a (C). Rx: GENIO AVGG ET CAESARVM NN Genius sacrificing I., officina A=1. MS..... 275

470. MAXIMINUS II AS CAESAR; 305-308 AD, Follis, Cyzicus, 308-309 AD, 6.35g., RIC-34 (R), officina 3. MS..... 175

471. MAXENTIUS; 306-312 AD, Follis, Aquileia, Officina S=2, 309 AD, 6.97g., RIC-125 (S), C-33 (10 Fr.). Obv-Consular bust right holding eagle-tipped scepter, CONS II in legend. Rx-CONSERV VRB SVAE AQS Roma seated in six-columned temple, crescent in pediment. MS..... 400

472. MAXENTIUS; 306-312 AD, Follis, Ticinum, 308 AD, Officina P=1, 5.89g., RIC 103 (C), C 29 (15 Fr.). Obv-IMP MAXENTIVS P F AVG CONS, Laureate bust I. in consular robes holding eagle-tipped scepter, Rx-CONSERV VRB SVAE PT, Roma seated front, head I., in six-columned temple. Scarce consular legend and bust type. Softly struck, but MS..... 250

473. MAXENTIUS; 306-312 AD, Follis, Rome, Officina S = 2, 310-312 AD, 6.14g., Apparently unpublished: not in RIC, Cohen, or Berk photo file. Rx-MARTI VICTORI AVG N RES Mars presenting Victory and suppliant Africa to Maxentius. The emperor, togate, stands right holding spear and extending right hand; Mars, helmeted, stands left holding trophy and presenting Victory to emperor; Africa, wearing elephant skin headdress, kneels left at emperor's feet. An important type commemorating Maxentius' recovery of Africa from the tyrant Alexander. Though used at Ostia with the legend VICTOR OMNIVM GENTIVM AVG N (RIC-55, R4, citing Paris), this type has not previously been known from the mint of Rome. Unevenly struck, but extremely important historical type. Better than EF to point of wear..... 1800

474. MAXENTIUS; 306-312 ad, Follis, Ostia, Officina Q=4, 309-312 AD, 6.00g., Cf RIC-39 (Officina T=3 only, R3, citing BM), C-18 (20 Fr, also citing BM). Rx-AETERNITAS AVG N MOSTQ She-wolf standing right, looking back and suckling twins. A new officina for this very rare reverse type. Some red encrustation, but MS..... 550

475. ROMULUS, SON OF MAXENTIUS; Died 309 AD, Follis, Rome, Officina Q=4, 309-310 AD, 5.95g., RIC-207 (C). Rx-AETERNAE MEMORIAE RBQ Domed shrine without columns. MS. Some silvering..... 1500

476. ROMULUS, SON OF MAXENTIUS; Died 309 AD, Follis, Rome, 309-310 AD, Officina Q=4, 6.48g., RIC-207 (C). Rx-AETERNAE MEMORIAE RBQ, Domed shrine without columns. Near MS..... 950

477. LICINIUS I; 308-324 AD, Reduced follis, Siscia, 313-5 AD, 3.16g., RIC-8, officina E=5 (r1). MS..... 100

478. LICINIUS I; 308-324 AD, Reduced follis, Siscia, 313 AD, 3.93g., RIC-232a (C), officina 4. MS..... 100

479. LICINIUS I; 308-324 AD, Reduced follis, Heraclea, 318-20 AD, 3.28g., RIC-48 corr., officina A=1 (c2). Rx: PROVIDENTIAE AVGG Camp gate, issue-mark Lambda in r. field. RIC erroneously describes Licinius' bust as facing left on this coin. In fact it always faces right, as on our coin, according to Voetter's Gerin catalogue, p. 116, no. 26. MS..... 100

480. CONSTANTINE I; 307-337 AD, Follis struck by Maxentius, Ticinum, Officina S=2, 307-308 AD, 5.42g., RIC-99 (R). Rx-VIRTVS PERPETVA AVG ST, Hercules I., club leaning against leg, wrestling with Nemean lion. Softly struck, but MS..... 500

481. CONSTANTINE I THE GREAT; 307-337 AD, Follis, Siscia, As FIL AVGG, 309-10 AD, 6.93g., RIC-200b (S). Obv: CONSTANTINVS FIL AVGG Head laureate r. Rx: Issue mark Crescent, officina 3. Rare rank of "Son of the Augusti", intended to appease Constantine and Maximinus II after they were passed over and Licinius I made Augustus at the Congress of Carnuntum in 308 AD. MS..... 350

482. CONSTANTINE I THE GREAT; 307-337 AD, Reduced follis, Siscia, 313 AD, 4.24g., RIC-234c (C), officina B=2. MS..... 125

483. CONSTANTINE THE GREAT; 307-337 AD, Reduced Follis, Trier, 310-313 AD, 3.45g., RIC 893 (c2). Rx-SOLI INVICTO COMITI, Bust of Sol right. MS..... 175

484. HELENA, MOTHER OF CONSTANTINE THE GREAT; Reduced Follis, Trier, 325-326 AD, Officina P=1, 2.81g., RIC-465 (r4). Rx-SECVRITAS REIPVBLICE PTR , Empress standing I. holding branch. Rare issue. MS..... 250

485. URBS ROMA, CITY OF ROME; Reduced Follis, Trier, Officina S=2, 332-333 AD, 2.44g., RIC-VII, 542 (c3). MS..... 100

486. CRISPUS AS CAESAR; 317-326 AD, Reduced Follis, Trier, Officina P=1, 321 AD, 3.10g., RIC-308 (c3). Rx-BEATA TRANQVILLITAS PTR, Altar inscribed VOTIS XX, globe on altar, 3 stars above. MS. Nice fancy armored bust..... 100

487. CONSTANTIUS II AS CAESAR; 317-337 AD, Reduced follis, Cyzicus, 324-5 AD, 3.43g., RIC-27, officina 3 (r2). Rx: PROVIDENTIAE CAESS Camp gate, star between turrets. MS..... 75

488. CONSTANTINE II AS CAESAR; 317-337 AD, Reduced Follis, London, 318 AD, 3.10g., RIC-147 (r3). Rx-SOLI INVICTO COMITI PLN, Sol standing I., crescent in field I. Minor granularity. Near MS..... 75

489. DELMATIUS AS CAESAR; 335-337 AD, Reduced follis, Alexandria, 1.83g., RIC-69 officina B=2 (r2), C-4. Rx-Two soldiers with one standard between them. EF..... 100

490. VETRANIO; 350 AD, Centenionalis, Siscia, 5.89g., RIC-290 (S), officina 3. Rx-CONCORDIA MILITVM Emperor standing left holding two standards with Chi-Rho banners. Beautiful green patination, and needle-sharp portrait. MS/VF..... 800

491. VETRANIO, NAME OF CONSTANTIUS II; 350 AD, Centenionalis, Siscia, 6.10g., RIC-284, officina A=1. Near MS..... 125

492. VETRANIO, NAME OF CONSTANTIUS II; 350 AD, Centenionalis, Siscia, 5.87g., RIC-286, officina E=5. This is the only Roman coin ever issued that shows the moment of Constantine the Great's conversion to Christianity when he saw in a dream the Chi-Rho and the words HOC SIGNO VICTOR ERIS before the battle of the Milvian bridge. According to the legend, his subsequent victory solidified his mental conversion to Christianity. An exceptional example. Virtually MS..... 300

493. MAGNENTIUS; 350-353 AD, Centenionalis, Arles, 353 AD, 5.96g., Bastien 284H, RIC 194, 196, 198 or 200. Rx-Christogram between Alpha and Omega; mintmark off flan. Mintmark gone, but style seems to be that of Arles. Short flan, nice portrait. Near MS..... 200

494. DECENTIUS AS CAESAR; 351-353 AD, Centenionalis, Lugdunum, 353 AD, 6.71g., RIC-157(S), officina S=2, Bastien 209 (only 2 spec.). Rx:Christogram between A and W; mintmark PSLG. Rare. VF..... 200

495. JULIAN II; 360-363 AD, AE 1, Siscia, Officina A=1, 8.41g., RIC-418 (C). Rx-SECVRITAS REIPVB, in exergue A SISC between 2 palms; bull standing r., two stars above. EF. Green patination..... 525

496. JULIAN II; 360-363 AD, AE 3, Sirmium, 3.27g., RIC-108 (C2), officina B=2. MS..... 175

497. JOVIAN; June 363 - Feb. 364 AD, AE 3, Sirmium, Officina B=2, 3.10g., RIC-118. MS. Some encrustation..... 250

498. JOVIAN; 363-364 AD, AE 1, Antioch, Officina 4, 8.33g., RIC-228 (S). Rx-VICTORIA ROMANORVM ANTD, Emperor standing r. Green patination. About EF. Somewhat encrusted..... 350

499. VALENTINIAN I; 364-375 AD, AE 1, Heraclea, 364-365 AD, 9.55g., RIC 2 (R4), C-30 (40 Fr., recording mints of Rome, Nicomedia, Aquileia, and Sirmium but not Heraclea). Rx-RESTITVTOR REIPVBLICAE SMHA, Emperor standing r. holding standard and Victory on globe. Very rare from this mint. Though the mintmark is partly off flan, the H=Heraclea seems clear. VF..... 475

500. PROCOPIUS; 365-366 AD, AE 3 on Valentinian's reduced standard, Constantinople, 1.90g., RIC 18-19 var. (there, no indeterminate object on Rx, and bust said to be draped and cuirassed). Obv-DN PROCOPIVS P F AVG, Pearl-diademed and cuirassed bust r., Rx-REPARATIO FEL TEMP CONS (Officina Letter Unclear), Emperor standing I., head r., holding spear (or standard) and resting I. hand on shield at foot, I., small indeterminate object. Procopius struck his AE 3 coins first on the reduced standard of Valentinian I, with his bust facing r. on the obv, and then on the heavier standard of Julian I, with his bust I. on obv. Coins of the first issue, like ours, seem to be much rarer than those of the second: There are no such coins in the Hunter coll., or the Gerin coll. as published by Voetter, and only 1 spec. in the Berk photo file (Gorny 33, 1986, 573: mintmark off flan), as compared to 15 spec. of the second issue in the same file. Moreover, RIC lists no coins of the first issue with the indeterminate object at the Emperor's feet on the rx, but it is present on our coin and on the Gorny coin referred to above. F..... 150

501. VANDALS, ATTRIBUTED TO GUNTHAMUND; 484-496 AD, AE 4, 0.64g., MEC-13-14, Hahn II pl. 40, N14, BM-150-151. Obv-Bust r; Rx-D in wreath. F+..... 250

Byzantine Copper

502. JUSTIN I & JUSTINIAN I; 4 April-1 August 527 AD, Decanummium, Antioch, 4.20g., Berk-121, Hahn-12. VF..... 400

503. JUSTINIAN I; 527-565 AD, Follis, Constantinople, Year 12=538/9 AD, Officina A=1, 22.56g., Hahn-95a, DO-37a. Green patination. About EF..... 375

504. JUSTINIAN I; 527-565 AD, Follis, Constantinople, Year 12=538/9 AD, Officina B=2, 22.91g., Hahn-95a, DO-37b. Green patination. EF..... 400

505. JUSTINIAN I; 527-565 AD, Follis, Constantinople, Year 12=538/9 AD, Officina 3, 22.24g., Hahn-95a, DO-37c. Nearly EF..... 300

506. JUSTINIAN I; 527-565 AD, Follis, Cyzicus, Year 13=539/40 AD, Officina A=1, 23.07g., Hahn-120a, DO-165a. Flan split. EF. Green patination..... 400

507. JUSTINIAN I; 527-565 AD, Follis, Constantinople, Year 14=540/1 AD, Officina B=2, 24.42g., DO-39b, Hahn-95a. EF. Green patination..... 400

508. JUSTINIAN I; 527-565 AD, Follis, Constantinople, Year 14=540/1 AD, Officina E=5, 23.32g., DO-39e, Hahn-95a. EF. Green patination..... 400

509. JUSTINIAN I; 527-565 AD, Follis, Constantinople, Year 15=541/2 AD, Officina 3, 23.14g., DO-40c, Hahn-95a. EF. Green patination..... 550

510. JUSTINIAN I; 527-565 AD, Follis, Cyzicus, Year 13=539/40 AD, Officina B=2, 23.09g., Hahn-120a, DO-165b. Nose flatly struck, but green patination. EF 400

511. JUSTINIAN I; 527-565 AD, Follis, Cyzicus, Year 16=542/3 AD, Officina B=2, 19.24g., Sear-207, DO-168b. EF. Glossy green patination 450

512. JUSTINIAN I; 527-565 AD, Follis, Cyzicus, Year 19=545/6 AD, Officina A=1, 20.62g., Sear-207. About EF. Green patination 150

513. JUSTINIAN I; 527-565 AD, Follis, Nicomedia, Year 12=538/9 AD, Officina A=1, 23.19g., Sear-201. Immense flan. EF 600

514. JUSTINIAN I; 527-565 AD, Follis, Antioch, Year 15=541-2 AD, Officina 3, 23.11g., Berk-237, DO-216, Sear-219. Ex Hunt Sale, 5/6/1990, 94. An isolated regnal date at this mint, coinage having been prevented in the preceding year 14 by the sack of Antioch by the Persians and in the succeeding years 17, 18, and 19 by the plague. Absolutely magnificent obv. Glossy green patination. Choice EF 1250

515. JUSTINIAN I; 527-565 AD, Pentanummium, Cherson, 3.39g., Sear-197. Rx: Monogram of Cherson. VG/EF 200

516. JUSTIN II; 565-578 AD, Follis, Antioch, Officina E=5, Year 1=565/6 AD, Officina E=5, 18.45g., Berk-326, Hahn-55a, Sear-378. New officina 5: only officinae 1-4 known to Sear. Reddish-brown patination. Exquisite style and condition for type. About EF 600

517. JUSTIN II; 565-578 AD, 4 Pentanummia, Cherson, 5.84g., Berk-358, Hahn-161. About EF 2000

518. JUSTIN II; 565-578 AD, Pentanummium, Carthage, 567-568 AD, 2.59g., Berk-349, Hahn-82. EF 250

519. JUSTIN II; 565-578 AD, Decanummium, Carthage, 567-568 AD, 3.45g., Berk-346, Hahn-79a. EF. Weakly struck obv 250

520. MAURICE; 578-602 AD, 1/2 Follis, Carthage, 582-583 AD, 8.44g., Hahn-118. VF 300

521. MAURICE; 578-602 AD, Pentanummium, Carthage, 597-598 AD, 1.98g., Berk-443, Hahn-130. EF 250

522. MAURICE; 582-602 AD, 8 Pentanummia, Cherson, 7.94g., Berk-458, Sear-607. F+ 375

523. MAURICE; 582-602 AD, 4 Pentanummia, Cherson, 5.45g., Berk-460, Sear-611. Somewhat encrusted. VF 1850

524. FOCAS; 602-610 AD, Follis, Antioch, Year 8=609/10 AD, 9.08g., Hahn-84a, DO-90, BN-24. Green patination covered with yellowish earth. F50

525. FOCAS; 602-610 AD, 1/2 Follis, Carthage, 602-603 AD, 5.97g., Berk-512, Hahn-97. About EF 250

526. FOCAS; 602-610 AD, 1/2 Follis, Carthage, Year 5=606/7 AD, 6.54g., Berk-513, Hahn-98. VF 250

527. REVOLT OF HERACLIUS; 608-610 AD, Decanumium, Carthage, 4.55g., Hahn-13, Sear-715. VF 250

528. HERACLIUS; 610-641 AD, Follis, Seleucia, Isauria, Year 6=615/6 AD, Officina A=1, 13.07g., Berk-574, Hahn-192. Softly struck but EF to point of wear 275

529. HERACLIUS; 610-641 AD, Follis, Isaura Mint, Officina A=1, Year 7=616/7 AD, Officina A=1, 11.71g., Berk-578, Sear-848. EF to point of wear. Mint signature mostly off-flan 375

530. CONSTANTINE IV; 668-685 AD, Follis, Constantinople, Officina 3, 18.42g., Hahn-77, DO-28c, Berk-715. About EF, but poorly struck. Green patination 1000

531. JUSTINIAN II; First Reign, 685-695 AD, Follis, Constantinople, Officina E=5, Year 2=686/7, 12.32g., Berk-752B. Good VF, but probably as struck 400

532. LEONTIUS; 695-698 AD, 1/2 Follis, 5.11g., Hahn-33, Berk-787. As usual struck from a cut-down follis of Constantine IV. About EF 400

533. TIBERIUS III; 698-705 AD, Follis, 4.30g., Berk-795, Hahn-73. Overstruck, most likely on an issue of Heraclius. Excellent portrait. EF 450

534. TIBERIUS III; 698-705 AD, 1/2 Follis, 1.02g. Image somewhat fragmentary, which is normal for these. No patination. F+ 125

535. TIBERIUS III; 698-705 AD, Follis, Sicily, 7.22g., Hahn-79. Green patination. Somewhat softly struck. F+, but probably as struck 185

536. PHILIPPICUS; 711-713 AD, 1/2 Follis, Constantinople, 711-712 AD, 2.06g., Berk-820, Hahn-22. Somewhat muddled from overstriking, but near EF. Again, as struck 500

537. THEODOSIUS III; 715-717 AD, 1/2 Follis, Constantinople, 715-716 AD, 3.34g., Berk-831, Hahn-14. Excellent portrait. VF, but rx VG. Very rare 800

538. THEODORE MANKAPHAS, USURPER OF PHILADELPHIA; 1189-90 AD, Billon Trachea, Philadelphia, 2.02g., Grierson, "Byzantine Coins" 1982, pp. 235-6. Clear and sharp in what passes for a portrait on these coins. Miserable as this coin is, it is a very nice example considering what the rest look like 375

539. ANDRONICUS II; 1282-1328 AD, Trachy, Thessalonica, 1.12g., Bendall & Donald-32, PLPC-239, LPC-224, 32; Gr-1454. Obv: Brockage of rev., but would be flower of six petals; Rx: Emperor holds B B in each hand. About EF 250

540. ANDRONICUS II; 1282-1328 AD, Trachy, Thessalonica, 1.26g., Bendall & Donald-PCPC-252, Gr-1458. Obv: Palaeologan monogram; Rx: St. Demetrius on l. and Andronicus II on r., between them, a star. Good VF 200

541. ANDRONICUS II & MICHAEL IX; 1295-1320 AD, Trachy, Thessalonica, 1.36g., Bendall & Donald-5, PLPC-229, Gr-1466 (And. II-III). Obv: 6-petaled flower; Rx: Michael on l., crowned by Andronicus on r.. VF. 225

Roman Colonial

542. MACEDONIA UNDER THE ROMANS, GAIUS PUBLILIUS, QUAESTOR; AE 22, 148-146 BC, 12.41g., SNG Cop-1320. Obv-Head of Roma wearing winged helmet adorned with griffin. Rx-Quaestor's name within oak wreath. VF. Green patination 275

543. GAIUS CAESAR AND AUGUSTUS; 2 BC-4 AD, AE 22, Thessalonica, Macedonia, 8.98g., RPC-1564 (33 spec.); Touratsoglou, Muenzstaette von Thessaloniki, pl. 4, obv. die V 44, new rev. die. Obv: Laureate head of Augustus r., legend names mint. Rx: Bare head of Gaius Caesar r., legend in Greek "Gaius, son of Augustus". F/VF 400

544. DIVUS NERVA; Died 98 AD, AE 26, Perinthus, Thrace, 10.38g., Schoenert, Muenzpraezug von Perinthos, 316-7; Sear-931 var. Obv: NEPOYAN ΘΕΟΝ ΣΕΒΑΣΤΟ Head radiate r. Rx: Demeter standing l., mint name in Greek. Very rare: Schoenert records only eight Perinthian bronze coins of Divus Nerva, four in large-bronze size from a single obverse die (Sear-931 illustrates the BM specimen), and four in middle-bronze size also from a single obverse die. Our piece in middle-bronze size is from the same obverse die as the four in Schoenert, but is from a new reverse die, different from the two dies of the same type known to Schoenert: see her Plate 15. Divus Nerva is rare both on provincial coins (see also Sear-950 and 1099) and on Roman coins, where he appeared only on two rare aurei struck by Trajan (BM pl. 17, 18-19; pl. 24, 12) and then on the antoniniani of the Divi struck by Trajan Decius. F 200

545. ANTONINUS PIUS; 138-161 AD, AE 17, Bithynia, Nicomedia, 3.32g., Apparently unpublished: not in Recueil, SNG Aul., SNG Cop., Lindgren, or Winsemann. Obv: AYT KA[ΙΣΑΡ] ΑΝΤΩΝΕΙΝΟΣ Bust laureate, draped, cuirassed, r. Rx: MHT[ΡΟ]ΠΙΟΛΕ ΝΕ (ligate) ΙΚΟΜΗΔΕΙΑΣ Snake on prow r. The same type but with prow left is recorded on Nicomedian coins of Vespasian and Domitian: Recueil-27 and 33, pl. LXXXIX, 14 and 20. F 100

546. ANTONINUS PIUS; 138-161 AD, Tetradrachm, Alexandria, Year 17=153/4 AD, 10.98g., Curtis-642, Milne-2216 var. RX: Nilus bust with cornucopia. VF 250

547. LUCILLA, WIFE OF LUCIUS VERUS; AE 24, Olba, Cilicia, 9.99g., SNG Levante-660 (same dies). Obv: Lucilla's name misspelled, only one rather than two lambdas at end. Rx: Nemesis. Rare. VF 425

548. MARCUS AURELIUS; 161-180 AD, AE 17, Olba, Cilicia, 4.29g., Not in SNG Paris, Copenhagen, Levante, or Aulock. Rx-Eagle. Rare. Same obverse die as SNG Levante-656 (different reverse type). About EF. 100

549. COMMODUS; 177-192 AD, Tetradrachm, Alexandria, L KZ=Year 27=186/7 AD, 12.10g., Curtis-785, BM-1402. Rx-Zeus Ammon with disk atop head. Bought from F.S. Knobloch, May 1966. VF 275

550. SEPTIMIUS SEVERUS; 193-211 AD, AE 35, Apameia, Phrygia, 27.86g., BM-165. Rx-Zeus seated l., magistrate M. Aelius Attalianus. Rare. VF 550

551. CARACALLA; 198-217 AD, AE 28, Gabala, Seleucia & Pieria, 20.20g., Not in BMC or SNG Copenhagen; cf. Lindgren-2059 (same rev. type for Macrinus at Gabala). Rx-Tyche seated l., lion at her feet. About EF. 500

552. GORDIAN III; 238-244 AD, , Cilicia, Seleucia & Calycadnum, 17.53g., SNG Paris-1021 (same dies). Rx-Aphrodite & Erotes; countermark of circle within triangle on obverse. Green patination. Counterstamp on obv neck of Gordian. About VF 275

553. PHILIP I; 244-249 AD, AE 34, Cilicia, Seleukeia, 18.60g., SNG Levante-778 (same obv. die). Rx-Confronted busts of Apollo and Artemis-Tyche, branch between them, cornucopia to l. F+ No Photo 200

Antiquities

Cylinder Seals

554. Black Jasper Cylinder Seal, Pre-Dynastic Sumerian, c. 3100-2700 BC, On this seal are carved the images of two lions of a running animals and a bird. There is a line running through the center, between the lines of running beasts. Worn from use. Intact H. 22 cm. Dia. 21 cm. 800

555. Chalcedony Cylinder Seal, Elamite, c. 3000 BC, An unusual seal with a human head sculpted on the top with a hole for suspension. On the seal's surface are carved abstract linear designs. There is a seated human figure in the center, and a much larger standing human figure to the right of the seated figure. On the bottom of this seal is carved a sun. Intact save on small chip out of the bottom edge H. 35 cm. Dia. 18cm. 1000

556. Shell Core Cylinder Seal, Sumerian, Early Dynastic Period, c. 2900-2400 BC, This seal depicts Gilgamesh and Enkidu condensing with an animal. The carved surface is worn from use. Intact H. 23 cm. Dia. 9cm.

557. White Marble Cylinder Seal, Sumerian, Late Protoliterate to Early Dynastic, c. 2900-2400 BC, The impression that this seal makes depicts a lion, a bull and an eagle. There is what looks like a setting sun, seen under the lion's belly. There are some trees in the background. Intact H. 23 cm. Dia. 20 cm. 1800

558. Pink Marble Cylinder Seal, Elamite, c. 2500 BC, This seal is carved to show impress the image of a scorpion, a human, and another being standing upright on what looks to be lion legs. Intact H. 21 cm. Dia. 11cm. 750

559. Quartz Cylinder Seal, Elamite, c. 2500 BC, The carving on this seal shows a seated figure surrounded by trees and plants. Considerable wear from use. Intact H. 24 cm. Dia. 13 cm. 400

560. Green Marble Cylinder Seal, Akkadian, c. 2300-2200 BC, This seal depicts two scenes on either side of an inscription. One scene shows a god hero with the legs of a horse, wrestling a large leonine monster. The other scene is of a nude male sacrificing a long horned animal, possibly an antelope. The details of the man's face are very striking. The Akkadian Inscription reads: "Ludingira son of Dada, scribe." The seal itself is a beautiful dark green color, and very large for a cylinder seal. Well carved with precise detail. Intact H. 32 cm. Dia. 24 cm. 2800

561. Hematite Cylinder Seal, Old Babylonian, c. 1800 BC, There are three figures carved into this seal. The central figure is dressed in a short wrap, while the others wear long skirts. The figure on the right is presenting a horn to the central figure, while the figure on the right is

claping. The detail of the carving is very clear, and the seal is well preserved. Intact H. 26 cm. Dia. 12 cm..... 2000

562. White Marble with Brown Inclusions, Cylinder Seal, Mitannian, c. 1400 BC, This is a skillfully carved and beautifully designed seal. There are two robed human figures standing on either side of a stylized tree. In the background are two deer leaping into the air, back to back, and touching noses. The ground has a branch pattern, and there is a scroll pattern above the dancing deer. The seal itself is intact with the carving remaining sharp H. 30 cm. Dia. 11 cm..... 1400

563. Agate Stamp Seal, Greco-Achaemenid, c. 530-330 BC, Depicts a sphinx carved with greek workmanship. Intact H. 20 cm. 750

Marble

564. Marble Relief Fragment , Akkadian, c. 2300 BC, This fragment depicts two worshipers approaching the receiver of their devotions with offerings. The worshiper on the right shows his beautifully detailed face, with an almond shaped eye and flowing beard H. 3 1/2" W.4 3/4"....8750

565. Lollius Family Roman Marble Stella, Roman, Roman Republic, c. 200 BC to 100 AD, This Roman marble gravestone originates from the Roman Republican Period to Early First cent. AD It commemorates the life of the child Q. Lollianus, a member of the family Lollii, of Rome. The epitaph indicates this child lived to seven years, five months, and five days. At either side of the inscription are two attendant amoretti, their tender and youthful presence poignantly transferred. Carved in relief, both face inward in contra-posto position. Each holds a tall spear and a prize game, one a duck, the other a rabbit. A marble grave marker such as this, in all likelihood, could only have been afforded by aristocracy. The ranks of the family Lollii included significant honorary figures such as Lollius Palicanus, elected tribune of the people, c. 70 BC, and acclaimed for having returned magisterial power to that office after it had been removed by Sulla. One of Palicanus' descendants is recorded to have been a moneyer in 45 BC, while another was Consul under Augustus in 21 BC and Governor of Gaul five years later. H. 16 3/4", W. 10 3/4"..... 15000

Egyptian

566. Death Mask, Egyptian , Late Period, c. 716-373 BC, Wooden Death mask with some remaining gesso and paint 800

567. Wooden Ka Mask, Egyptian, Late Period, c. 716-323 BC, Some gesso and paint remaining, showing the reddish brown skin tone and some of the detail of the eyes painted in black. Nicely formed features H. 12 1/4"..... 1300

568. Bronze Seated Harpocrates, Egyptian, XXV Dynasty, c. 747-656 BC, A seated Harpocrates with his arms at his sides. He wears the side-lock of youth and an uraeus on his brow. Excellent detail with a portrait like quality. Solid cast, dark green and red patina H. 3 3/4"..... 6000

569. Bronze Votive Statuette of a Pharaoh, Egypt , Late Period, c. (760-343 BC), A wonderful bronze rendering of a pharaoh in royal regalia. This pharaoh as in many examples of the human figure in ancient Egyptian art demonstrates an emphasis on a rigid profiled stance, one leg place ahead of the other, suggesting in a forward stride. The obverse vantage presents the detail and fine artistry of this statuette, noteworthy are his nemes headdress, his pleasant and genuine facial features as well as his finely pleated kilt which falls from his hips. L. 2 3/4"..... 5500

570. Egyptian Bronze Amulet of a Striding Harpocrates, Egypt, 26th Dynasty, c. (664-525 BC), He wears the side-lock of youth and his finger is to his mouth. He also is wearing an elaborate crown of feathers, sun discs and ureai. Green and red patina. Rare type. H. 4 7/8" H. 4 7/8".... 3800

571. Dark Green Faience Isis, Egyptian , 26th Dynasty, Saite Period, c. 664-525 BC, Amuletic figure of a striding Isis. Beautiful form. There is a hole in the back for suspension. Comes with its own stand H. 2" ... 800

572. Feldspar Horus as a Hawk, Egyptian, New Kingdom, Roman Period, c. 540BC to 100AD ?, This is a beautifully preserved, carved image of Horus as a Hawk god. There is clear detail shown on the face and hair. There is a suspension loop in the back. Intact H. 26 cm..... 2000

573. Faience Ushabti, Egyptian, c. 26th Dynasty , Light blue faience with details painted in black. It is mounted on a black metal stand H. 4 7/8"..... 1500

574. Blue Faience Ushabti, Egyptian, 26th Dynasty, c. 664-525 BC, These figures were placed in the tombs as servant figurines and were believed to come to life in the afterlife and perform the tasks assigned to the deceased. This example has the classic 26th dynasty form with the pillar like formation on the back. The glyphs which run across the waist of the figure and sown the legs translate as: "May he be illuminated, the Osiris, Bek-Tep, born of the lady iset...the justified" The color of the faience is a beautiful light greenish blue. Some incrustation H. 4 7/16"..... 600

575. Blue Faience Ushabti, Egyptian, 26th Dynasty, c. 664-525 BC, See previous entry. This ushabti has been rejoined at the knees from two pieces H. 4 9/16". 600

Terracotta

576. Terracotta Head of a Goddess, Magna Graecia, late 6th to 5th cent. BC, She wears a wreath on her head and disk earrings. Her long hair hangs behind her shoulders, framing a beautiful archaic smile. H. 6 1/2" W. at shoulders 5 1/2"..... 3000

577. Terracotta head of a Woman, Greek, c. mid 5th cent. BC, Terracotta head of a woman. She wears a stephane and disk earrings. Top right part of the hair and stephane missing H. 7 1/2"..... 2500

578. Head of a woman, Magna Graecia, c. 6th to 5th cent. BC, Broken at the neck, this woman wears a polos with a disk at the center front. She has long hair hanging behind her head. She possesses a nice archaic smile..... 1800

579. Head of a Woman, Greek, c. 6th to 5th cent. BC, Terracotta head of a woman. She has an archaic smile. Hole in the top of the headdress for suspension H. 7" W. 5 3/4"..... 3500

580. Terracotta Votive Kore, Magna Graecia, c. 5th cent BC, Another. This kore molded in relief. Deep orange colored terracotta. Features well defined. H. 6 1/4"..... 950

581. Terracotta Votive Kore, Magna Graecia, c. 5th cent BC, A fine example of an archaic kore (young maiden) she stands full length on a plinth and is dressed in a peplos. She most likely is a goddess due to the fact that she is wearing a polos, a headdress associated with deity. Her features delicate and carefully rendered. Her hands rest at her waist. Buff colored terracotta clay. Intact H. 7"..... 1200

582. Antefix, Magna Graecia, c. 5th cent. BC, Molded with the head of Pan in high relief. This antefix emphasizes the wild nature of Pan with his unruly hair, goat horns, bulging eyes, and intense stare. Well rendered detail. Minimal amounts of encrustation. Some original white slip remaining H. 6 3/4"..... 1500

583. Terracotta Head of Dionysus, Magna Graecia, c. mid 4th cent. BC, Terracotta head of Dionysus H. 4" w. at widest 4 1/2"..... 800

Ceramics

584. Flask, Cypriot, c. 700 BC, Ovid body made of buff clay. There are registers of bands and concentric circles painted in dark brown decorating the body and shoulders of this vessel H. 7 1/2"..... 500

585. Mushroom -Phoenician Jug, Cypriot , c. 700 BC, Pale terracotta mushroom liped jug. Detailed with painted bands of tan and red lines and concentric circles H. 7"..... 600

586. Large Cypriot Amphora, Cyprio-Geometric, c. 850-700 BC, An elegantly proportioned vessel with a large conical body, long neck, flared lip, and pulled handles. The stark geometric pattern of concentric circles and contrasting lines animates the pale terracotta surface. Color has been added in umber and red oxidehues. Pristine. Moderate amounts of encrustation H. 14"..... 3000

587. Large Buff Ware Storage Jar, Etruscan, c. mid 6th cent. BC, Slender and graceful for its massive size, this ovid vessel has a broad rounded shoulder, a fluted body and a flaring rim. The shoulder has one register of stamped horses and human figures. Rejoined from large fragments H. 39"..... 12000

588. Large Black Figure Lekythose, Attic, c. 490- 470 BC, The sceene on this vessel depicts the mythic scene of Herakles and the Nemean Lion. (See the description of the bronze Herculese for the story of Herculese and the Nemean Lion) There are two attendants on either side of the battle, and Herakles' bow case hangs above the Lion. There are branches of a tree connecting all the figures visually, which is designed of a wandering line and dots on either side. The details are inscribed into the clay and some are painted with black glaze. The baseand Lip are black. The shoulder of this vessel is decorated with palmetts and some large bud designs around the handle. There is a zig zag pattern at the top of the sceene. The obverse has no painting except for the black at the base. Restored from fragments, not affecting the scene H. 11 5/8" 3000

589. Fish Plate, Campanian, late 4th cent. BC, Three fish are painted on a black ground, surrounding the central depression. The droped edge is decorated with a wave pattern. Some restoration. 1000

590. Blackware Skyphos, Magna Graecia, c. 4th cent. BC, Intact with some encrustation. Beautiful shape H. 4 1/4" Dia. to handles 6 3/4"..... 375

591. Black Glaze Hydria, Magna Graecia, c. 4th cent. BC , Beautiful black glaze with a little painting. The lip is decorated with a toun shaped design. On the long, graceful neck of this vessel is a painted necklace. Intact. Minor repair on the foot 5000

592. Xenon Ware Skyphos Miniature, Magna Graecia, c. 4th cent. B.C., Metallic black glaze with a wave-pattened border following the rim. Beautiful shape. Intact H. 1 7/8"; D. 3 1/4" to the handles 250

593. Xenon Ware Kantharos Miniature, Magna Graecia, c. 4th cent. BC, Metallic black glaze with a wave pattern and horizontal lines painted in red slip. Intact H. 1 3/4"..... 250

594. Xenon Ware Handled Jug Miniature, Magna Graecia, c. 4th cent. BC, Brownish black glaze with painted leaf pattern on the body and vertical striping on the shoulder. Intact H. 2 1/4"..... 250

595. Xenon Ware Trozella Miniature, Magna Graecia, c. 4th cent. BC, Metalic silver/black glaze. There is a painted wave design with dots and a horizontal line painted in red slip on the body of this tiny vessel. Graceful shape. Intact H. to handles 2 3/8"..... 275

596. Xenon Ware Oinochoe Miniature, Magna Graecia, c. 4th cent. BC, Black glaze with geometric pattern and vertical lines painted on the body in red slip. Intact H. 2 1/2"..... 250

597. Xenon Ware Oinochoe Miniature, Magna Graecia, c. 4th cent. BC, Black glaze with a framed palmette painted in red slip on the body. Intact H. 2 3/4"..... 250

598. Xenon Ware Cup Miniature, Magna Graecia, c. 4th cent. BC, Metalic silver/black glaze with a wave pattern painted in red slip, following the rim. Intact H. 1 1/4" Dia to handles 4"..... 250

599. Vase Fragment, Apulian, Magna Graecia, c. 4th to 3rd cent. BC, This is a decorative, two-sided antefix, which would have been, originally, on a large elaborate vessel. This fragment shows a well modeled woman's face. Details are added in black paint. The reverse and a portion of the right side of the obverse are missing. Mounted on a black metal stand L. obv. to rev. 3" Dia. 5"..... 300

600. Patera and Oinochoe, Apulian. Magna Graecia, mid 4th cent. BC, Buff colored clay with yellow slip. Paterae were customarily used in sacrificing to the Gods. Other versions of paterae were used for cooking and serving. For sacrifice, paterae held either solid food or were used in conjunction with oinochoe for any liquid intended to be poured as

libation. The pouring of libation often accompanied bloody sacrifices, but libations were also made independent of other sacrifices, as in solemn prayers and in many other occasions in public and private life. Libations were usually in the form of unmixed wine, but to certain deities, such as the Nymphs, Aphrodite, and the Furies, only sober libations were allowed, so libations of water, oil, milk or honey were made. This paterae is in the form of a wide shallow pan, with an anthropomorphic handle. The shaft of the handle is a Kuros, a nude, male youth, standing on a palmette. He supports the two recumbant rams which attach the handle to the base, with his outstretched arms. The oinochoe is of a bi-conical form with a high handle and a wide spout. Handle and spout of the oinochoe have been rejoined Patera: L. 181/2" Dia. 11 1/2" Oinochoe: H. 11".3000 for the pair

601. Funnel Krater, Daunian, c. 3rd to 2nd cent. BC, Large and elaborate, the buff body is decorated with smooth geometric designs. There are two large loop handles, and two well modeled hands on opposite sides. Such hands were believed to avert evil spirits. This is a rare piece. Repaired from large fragments with one minor replacement at the rim H 12".3000

602. Red Ware Fragment, Carthaginian, c. 4th to 5th cent. AD, This fragment has a molded applique of a running bear. There is fine detail showing the eyes, mouth with tongue hanging out, and the fur250

Luristan Weapons

603. Remarkable Large Bronze Cast Sword, Luristan, c. 1200-800 BC, Features an elaborate winged-pommel enhanced by globular decoration. The hilt is tiered with two inset discs before the fan shaped grip. The blade, cast into the hilt, is long and narrow with a flat midrib, the edges even. Dark green, olive and pink colored patina. Intact. L. 35".8500

604. Bronze Dagger, Luristan, c. 1000-800 BC, A heavy dagger with a sturdy hilt, and a crescent shape at the top of the handle. The blade has rounded shoulders and blood channels running up the middle which terminate just before the blade comes to a point. Some light green patination and incrustation L. 15 3/4".1800

605. Bronze Dagger, Luristan, c. 1000-800 BC, A simple dagger with a heavy handle and a pointed blade. Some light green patina L. 12 3/4".850

606. Bronze Dagger, Luristan, c. 1000-800 BC, Well preserved dagger with a crescent shape at the base of the handle. The blade comes directly from the handle with no shoulders, continuing to widen until right before it comes to a point. Some light green patina and incrustation L. 15 5/8".1500

607. Cast Bronze Dagger, Luristan Dagger, c. 1000-800 BC, This dagger is jagged at the edges and has a very beautiful light green and blue patination throughout. The top of the handle is decorated with a crescent shape which surrounds the beginning of the rounded midrib. The midrib continues directly to the point of the blade L. 14 3/4".1500

608. Bronze Spear Head, Luristan, c. 1000-800 BC, A small spear head with a pronounced midrib, a short tang and squared shoulders. Light green patina and tan incrustation L. 3 5/8".200

609. Cast Bronze Spear Head, Luristan, c. 1000-800 BC, This is a beautiful example of a Luristan spear head. It has a long round folded shaft, which continues into the spear head itself, becoming the raised triangular midrib. There are two rivet holes at the base of the shaft. The shaft is decorated with parallel and horizontal incised lines at its base and vertical lines "x" marks, zig zags and dots up near the shoulders of the blade. The long blade narrows to a point and is decorated with incised and lined triangles. There is light green and some incrustation. L. 21".2000

610. Cast Bronze Spear Head, Luristan, c. 1000-800 BC, This spear head has a short tang with a rivet hole, narrow rounded shoulders and a long blade which tapers gradually to a point. There is only a slight rise indicating a subtle midrib. This blade has a beautiful red and bright green patina and some tan incrustation L. 10 1/8".350

611. Cast Bronze Spear Head, Luristan, c. 1000-800 BC, The short tang evolves into the squared midrib which is decorated with incised lines. The blade itself has concave pointed shoulders and narrows to a sharp point. Dark green patina and some incrustation L. 6 15/16".225

612. Cast Bronze Spear Head, Luristan, c. 1000 to 800 BC, This heavy spear head has a long tang which connects with the flared handle. The handle is decorated with three parallel lines just above the tang, and it continues through to make a raised and squared midrib. The blade tapers to a point. A small amount of light green and red patina, some incrustation L. 10".450

613. Cast Bronze Spear Head, Luristan, c. 1000-800 BC, This is an unusual and beautiful shape for a spear head. It has a long thin tang which connects, through the rounded shoulders of the blade, to make a rounded midrib. The blade itself is rounded and tapers to a point. Brown and olive green patina L 7 5/8".800

614. Cast Bronze Spear Head, Luristan, c. 1000-800 BC, A very short tang and flat midrib. The blade is long and narrow with beautiful light green patina and small amounts of incrustation L. 8 3/4".175

615. Cast Bronze Spear Head, Luristan, c. 1000-800 BC, This spear head has a folded socket which continues into a rounded midrib. The blade has rounded shoulders and tapers to a point well worn from use L. 7 5/8".350

Bronzes

616. Bronze Discus, Greek, Geometric Period, c. 8th cent. BC, This discus, perhaps a shield boss. The design imitates the shape of a chariot wheel. At center, a small knob after which are four symmetrically arranged perforations. Borders between the perforations are stamped with concentric, circular motifs. The outer perimeter is flat and accented

with incised, radiate stellar-like markings. The edges with some attached rivets remaining. D. 3 1/4".800

617. Bronze Geometric Votive Offering Vessel, Greek, c. 8th cent. BC, Krater shaped vessel on a trumpet shaped base. The lid and the vessel have holes that match up to function for both closing the vessel, and for suspension. The lid has an extended handle and is shaped as two bird heads. There is a lidded vessel with a horse on the lid, in the Mildenberg Collection, similar to this one, which has been identified as a pendant. It has been suggested that this type of vessel were intended to hold a fragrant substance, perhaps a unguent or perfume. Inscribed parallel lines decorate the handles and the body of the vessel. Light and dark green patina with areas of tan incrustation H. with lid 2 7/16" W. of vessel 8 6/16".1450

618. Bronze Geometric Votive Offering Vessel, Greek, c. 8th cent. BC, Same description as above, but mostly light green patina and some tan incrustation H. with lid 2 11/16" W. of vessel 1 5/16".1450

The next 6 lots are identified as Greek geometric water birds; 8th century BC; Thessalian or Macedonian. All of the birds have suspension loops from which they could be suspended from a tree as a votive offering. Birds such as these were probably connected with the Sanctuary of Zeus at Pherai. Those which can stand on their own were suspended or set on a flat surface.

619. Bronze Geometric Bird, Greek, c. 8th cent. BC, Beautiful olive and dark green patina. Long bill L. 2 7/16".850

620. Bronze Geometric Bird, Greek, c. 8th cent. BC, Fanciful bird. Birds such as this probably represent poultry or large-crested birds such as the hoopoe. They are stylized in a manner analogous to anatomical flattening in late geometric horses. Olive green and brown patina, some areas of incrustation H. 1 2/2" L. 2 1/2".700

621. Geometric Bronze Bird, Greek, c. 8th cent. BC, Stylized type, standing on a cylinder. Large loop for suspension. Olive green patina and some incrustation H. 1 7/16".450

622. Geometric Bronze Bird, Greek, c. 8th cent. BC, Round bodied with big eyes and a long beak. There is black and dark green patina L. 2 5/16".700

623. Geometric Bronze Bird, Greek, c. 8th cent. BC, Olive and light green patina. Beautiful form with a wide flat tail and long beak. Impressed circles decorate the tail L. 2 5/16".700

624. Geometric Water Bird, Greek, c. 8th cent BC, Olive green patina and tan incrustation. The tail and body are decorated with impressed circles1200

625. Bronze Falciform Amulet, Roman, c. 1st to 2nd cent. AD, This is a rare type of falciform amulet with a clenched fist on one end and a falx on the other. This type of amulet was considered to be a powerful symbol to avert or overcome evil, and to bring good luck. Dark brown patina, and some tan incrustation Length 2 1/8".475

626. Bronze Hawk Applique, Roman, c. 1st to 2nd cent. AD, Cast image of a hawk perched upright. 1 7/16".350

627. Bronze Ornament, Roman, c. 1st to 2nd cent. AD, Cast decorative bronze of a Roman soldier. He wears a legionnaire's hat, and carries a shield and weapons. He has long hair, and a detailed face H. 2 3/4" W. at shoulders 1 5/8".1800

628. Bronze Statue of Hercules, Roman, c. 1st to 2nd cent. AD, Standing Hercules, leaning on a tree stump with the skin of the Nemean Lion wrapped around his wrist. Hercules, born of Jupiter and Alcmena (a mortal woman) was doomed to be tormented by Juno. (Jupiter's goddess wife who was always hostile to the offspring of her husband and mortal women) Because of this, Juno rendered Hercules subject to Eurystheus, who gave him 12 labours to perform. The first labour was to rid the Valley of Nemea of the terrible lion which plagued the people who lived there, and bring the skin of this beast back to Eurystheus. So, off went Hercules and after finding no success with a club and arrows, he strangled the Nemean Lion with his bare hands. Here we see Hercules resting after performing this heroic feat. Red and green patina with glossy surfaces in many areas. Small amounts of incrustation. Mounted on a lucite stand H. 5 3/16".5500

629. Brooch, British, c. 1st to 2nd cent. AD, this distinctive "S" shaped brooch is found mostly in North Britain. Intact L. 1 7/16".275

630. Bronze Statuette of Mercury, Roman, c. 2nd cent AD, Wonderfully cast, and the classical standards are easily identified with this Late Roman rendering. Left foot placed forward, he stands in a hip shot position which emphasizes the classic "S curve" of his spine. He is well proportioned with muscles well defined. Some detail is incised, such as the eyes, an identifier of 2nd century Roman style. We recognize Mercury by the splayed wings on his head and the merchant's pouch in his right hand. A chlamys drapes over his left arm. According to Roman myth, Mercury was patron of money and prosperity. He also assumed qualities of the Grecian Hermes, chief herald and messenger god. He governed over social relations, and was considered a peacemaker, though he was also described as a discriminating quick wit with an inclination to commit fraud, or perjury, or to steal. His presence could be manifest in sleep, dreams, travel and gymnastic events. The caduceus (herald's staff) once held in his left hand is now missing, as well as the original base, but this figure is otherwise intact. Smooth dark olive green patina with some filamentous light green in the recesses. The proportions of this figure are far better than usual. A little gem. H. 3 3/4".5000

631. Kraftig Profilierte bronze Brooch, Roman, c. 1st. cent. AD, An "anchor" type found mainly in the area along the upper Danube. Rare and an excellent example of this type of fibulae. Dark green patina. Intact L. 2 1/16"375

632. Zoomorphic Bronze Brooch, Roman, c. 2nd to 3rd cent. AD, A Lioness or other big cat siezing prey. Light green patina. Pin missing L. 1 11/16"..... 275

633. Bronze Lion Shaped Latch, Iberian, c. 5th to 4th cent BC, A reclining lion. Handsomely modeled and carved with crisp detail, the circular eyes incused. L. 2 1/2"..... 1700

634. Head of an Adder, Greek, c. 3rd to 2nd cent. B.C., Realistically rendered, fine detail. Possibly from an aegis. Olive green patina. L. 1 11/16"..... 500

635. NO LOT

Silver Fibulae

636. Silver Fibula, Italiot, c. 7th to 6th cent. BC, Simple bow shape with a lotus flower motif engraved on the catch plate. Intact L.1"..... 375

637. Silver Fibula, Italiot, c. 7th to 6th cent. BC, Double arched bow with knobs on each side at the center and one on each end. A decorative striated band runs the length of the bow. L. 2 3/8"..... 950

638. Silver Fibula, Italiot, c. 7th to 6th cent. BC, Double arched bow with knobs at either end and in the middle. Down the center is a striated decorative band. Intact L. 1 3/4"..... 500

639. Silver Fibula, Italiot, c. 7th to 6th cent. BC, Double arched bow, separated through the center. Intact L. 2 7/16"..... 700

640. Silver Fibula, Italiot, c. 7th to 6th cent. BC, Double arched bow, separated through the center. Intact L. 2 7/16"..... 700

Miscellaneous Antiquities

641. Half of an Erotic Ivory or Bone Theater Token, Roman, c. 1 st to 2nd cent. AD, Hole for suspension, visible image is that of a woman having intercourse with a man who is literally broken off. Used as attmittance to a theatrical performance H. 1 3/8" W. 15/16"..... 675

642. Lead Seal, Hagia Sophia, Byzantine, c. 12th cent. AD, The obverse of this seal shows Justinian I and the Virgin Mary standing and holding, between them, a model of the Church of Hagia Sophia. The church has two large doors, a dome resting on two columns at the sides, and a cross flanked by two tendril-like ornaments on top of the dome. The Greek inscription names "Justinian the emperor" on the l. "Hagia Sophia" above and below the church, and ends on the r. with the invocation, "Mother of God, come to the aid of". On the reverse, the inscription is continued.."the God fearing Presbyters and Ekdikoi of the Church". 136g. Dia. 60 cm. 2250

643. Silver Ring, Byzantine, c. 9th to 12th cent. AD, Oval face with two figures on either side of a cross. The edge is decorated with scalloping, and the underside of the face is decorated with incised lines. Light green patina fills the edge and underside decorations. Ring size 6..... 900

644. Ceremonial Flint, Mayan, Late Classic Period, c. 550-950 AD, Flint chipped ornamentally, used in ceremony. Face of man in profile L. 9 1/4"..... 1500

645. Pre-Columbian Vera Cruze Terracotta Figure, Pre-Columbian, c. 500-700 AD, Standing figure with decorations in black paint over the eyes, across the shoulder and on the knees. He wears a three tiered scalloped headdress, a scarf around his neck and a belt around his waist. He also wears some earings an a nose ring. Some red paint remaining on the face. Mounted on a black metal base. H. 5 3/4"..... 500

646. Cylindrical Vase, Mayan from Honduras, c. 700-900 AD, Painted in red orange and black, the rim and base are decorated with series of interesting glyphs. Between the rows of glyphs are bands of horizontal stripes and a large band of red. Beautiful color and design. Intact H. 7 1/2" Dia. 5 3/8"..... 1500



106



105

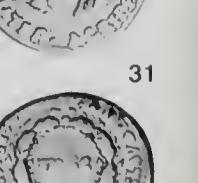
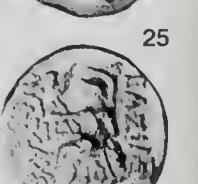


445



Don't forget to enter your bids early. In the event of a tie bid, the earliest bidder will win the lot.

COIN TICKETS ON
ACID FREE ARCHIVAL PAPER
PRE-CUT BUT STILL IN CARD
FOR TYPING OR EASY WRITING
QUARTER SIZE
\$29.00 per 1000





32



33



34



35



36



37



38



39



40



41



42



43



44



45



46



47



48



49



50



51



52



53



54



55



56

57

58



59



60



61



62



63



64



65



66



67



68



69



70



71



72



73



74



75



76



77



78



79



80

81



82



83



84



85



86



87



88



89



90



91



92



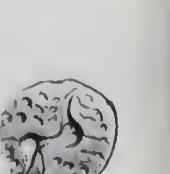
93



94

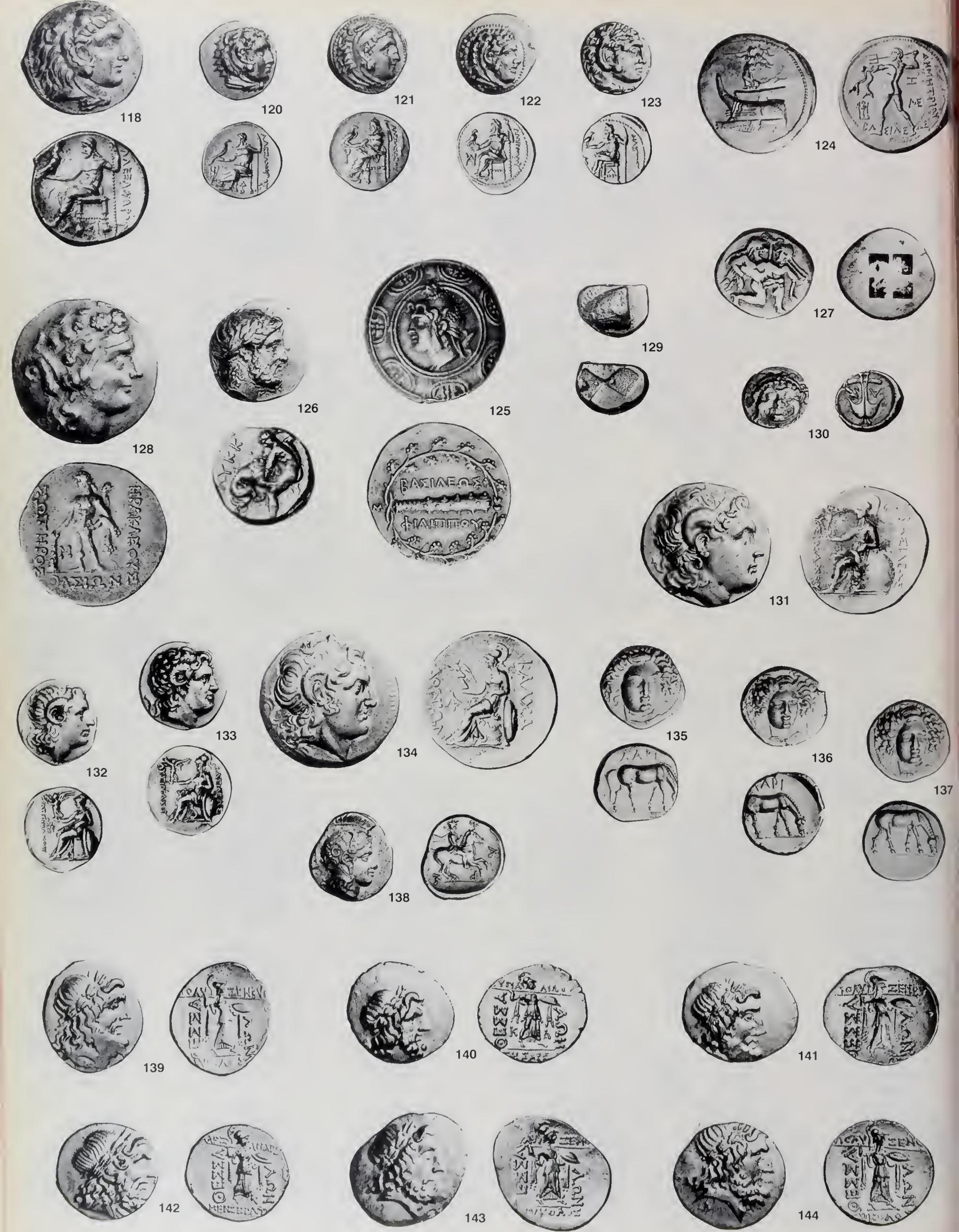


95



96



















203



204



205



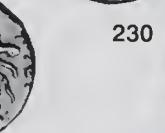
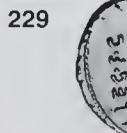
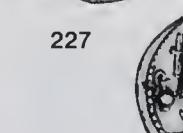
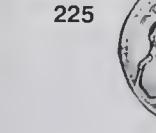
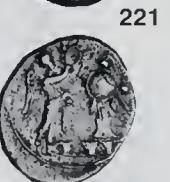
206

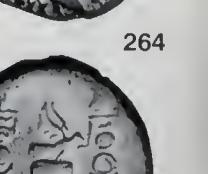
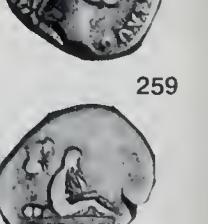
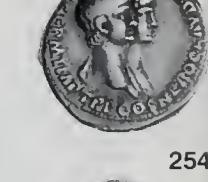
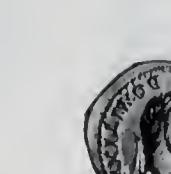
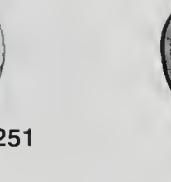
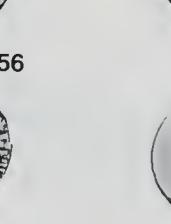
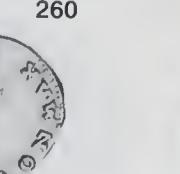
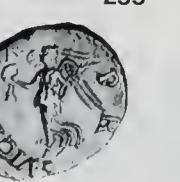
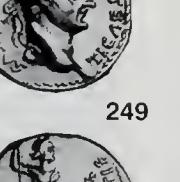
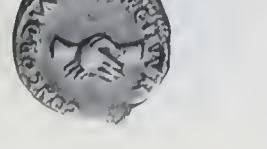
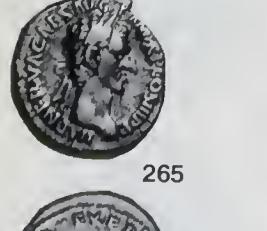


208



207









301



302



303



304



305



306



307



308



309



310



311



312



313



314



315



316



317



318



319



320



321



322



323



324



325



326



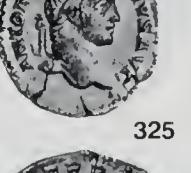
327



328



329



330



331



332



333



332



333



334



335



331



332



333



335



336



337



338



339



340



341



342



343



344



345



353



354



355



356



346



347



348



349



350



351



352



357



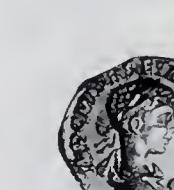
358



359



360



361



362



363



364



367



368



369



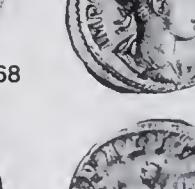
370



366



371



372



373







436



437



438



439



440



441



442



443



444



445



446



452



453



454



455



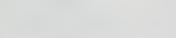
456



457



458



459



460



461



462



463



464



465



466



467



468



469



470



471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500





479



480



481



482



483



484



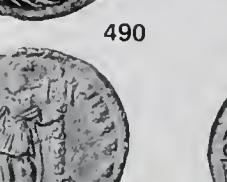
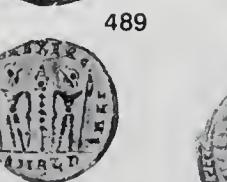
485



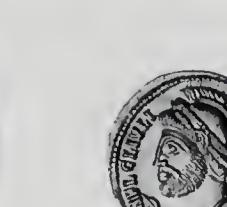
486



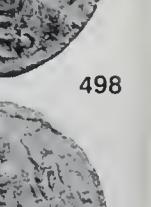
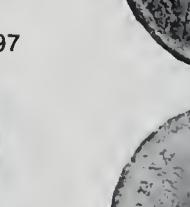
487



488



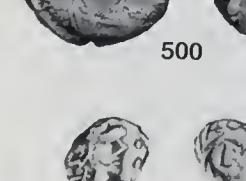
489



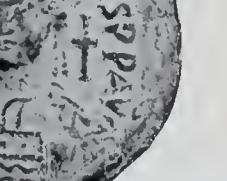
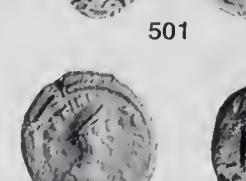
490



491



492



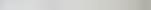
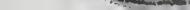
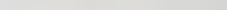
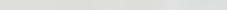
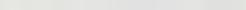
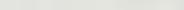
493



494



495



496

497

498

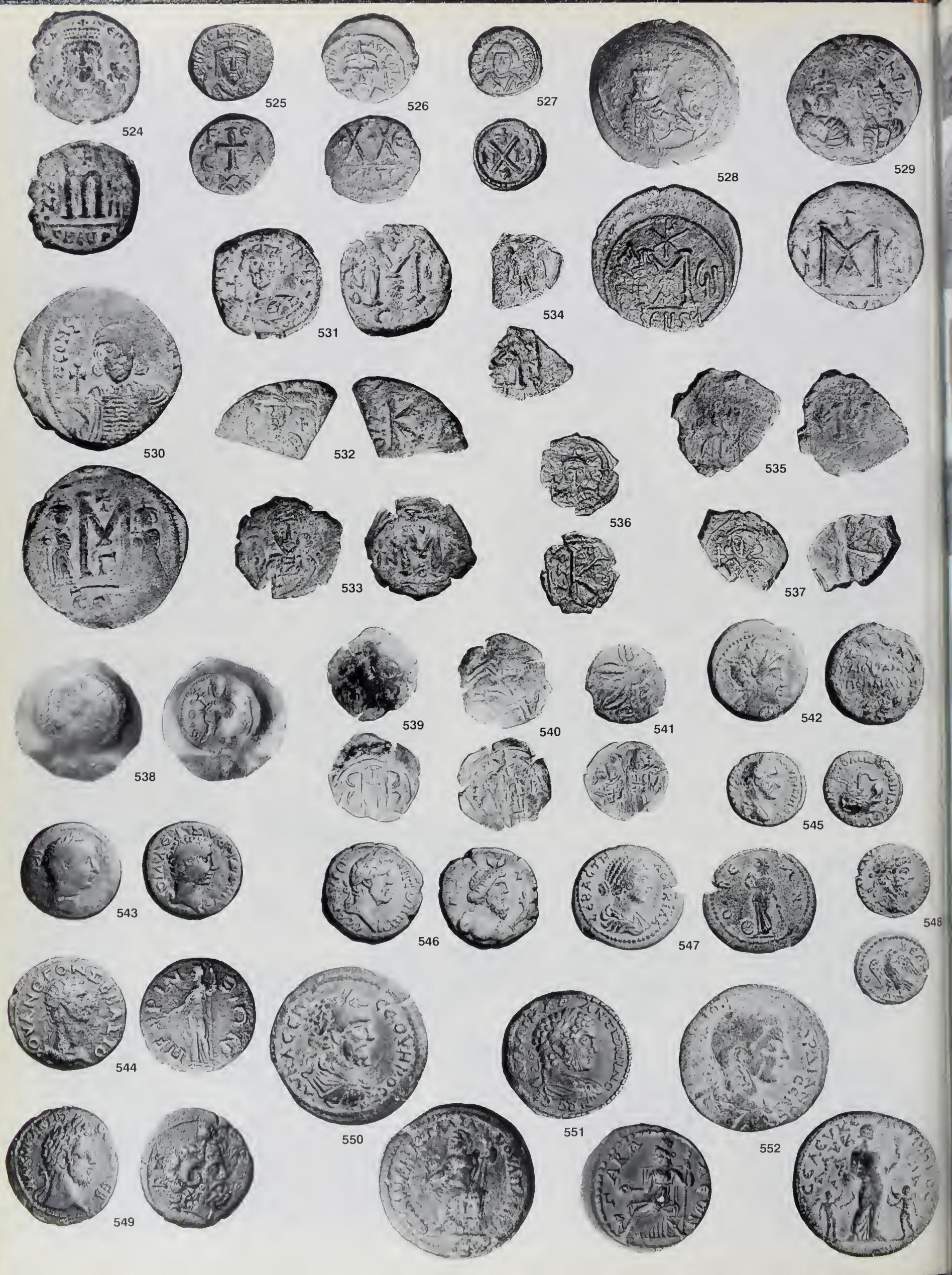
499

500

501

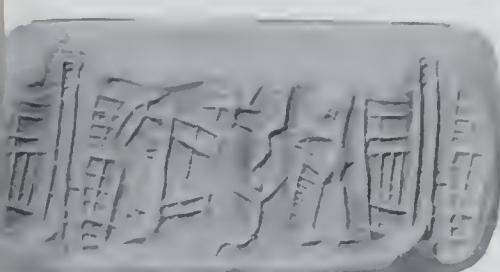
502

515





554



555



559



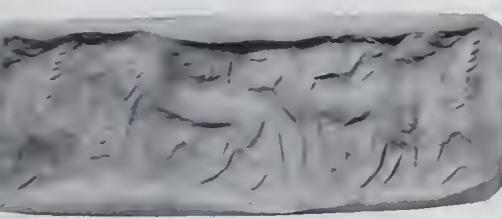
556



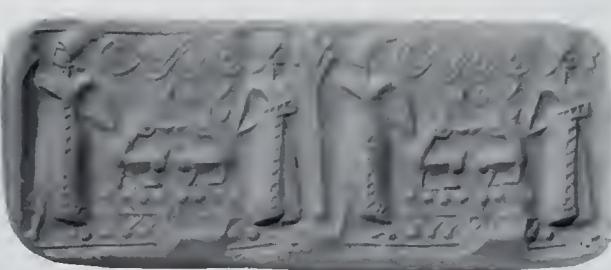
563



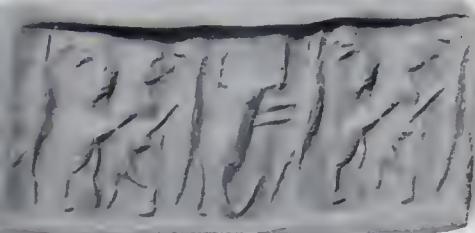
561



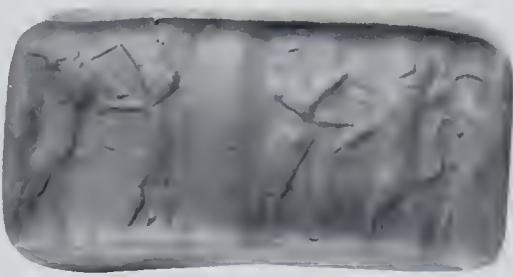
557



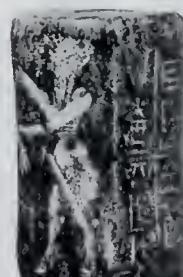
562



558



560



571



573



574



575



598



596



594



593



597



595



592



566



572



627



570



626



569



632



633



634



568



567



582



589



578



583



576



579



599



645



581



580



577



590



641



608



613



607



611



600



610



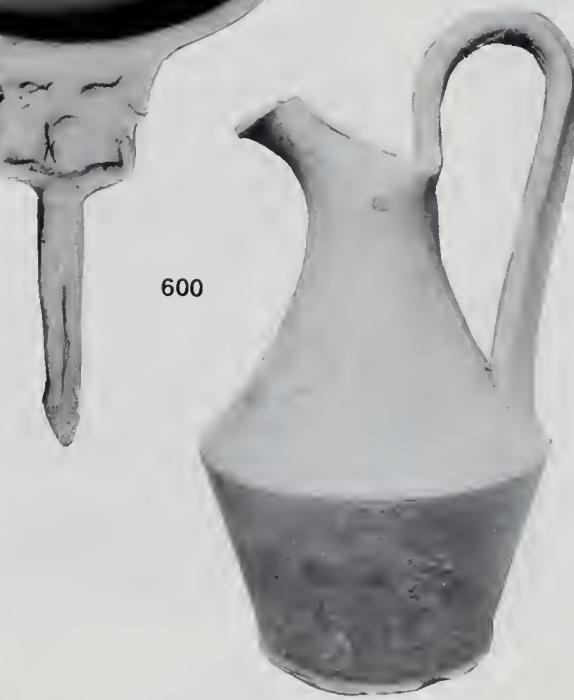
606



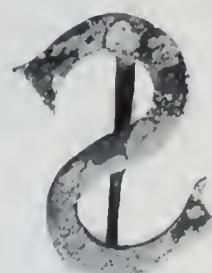
604



612



609



629



615

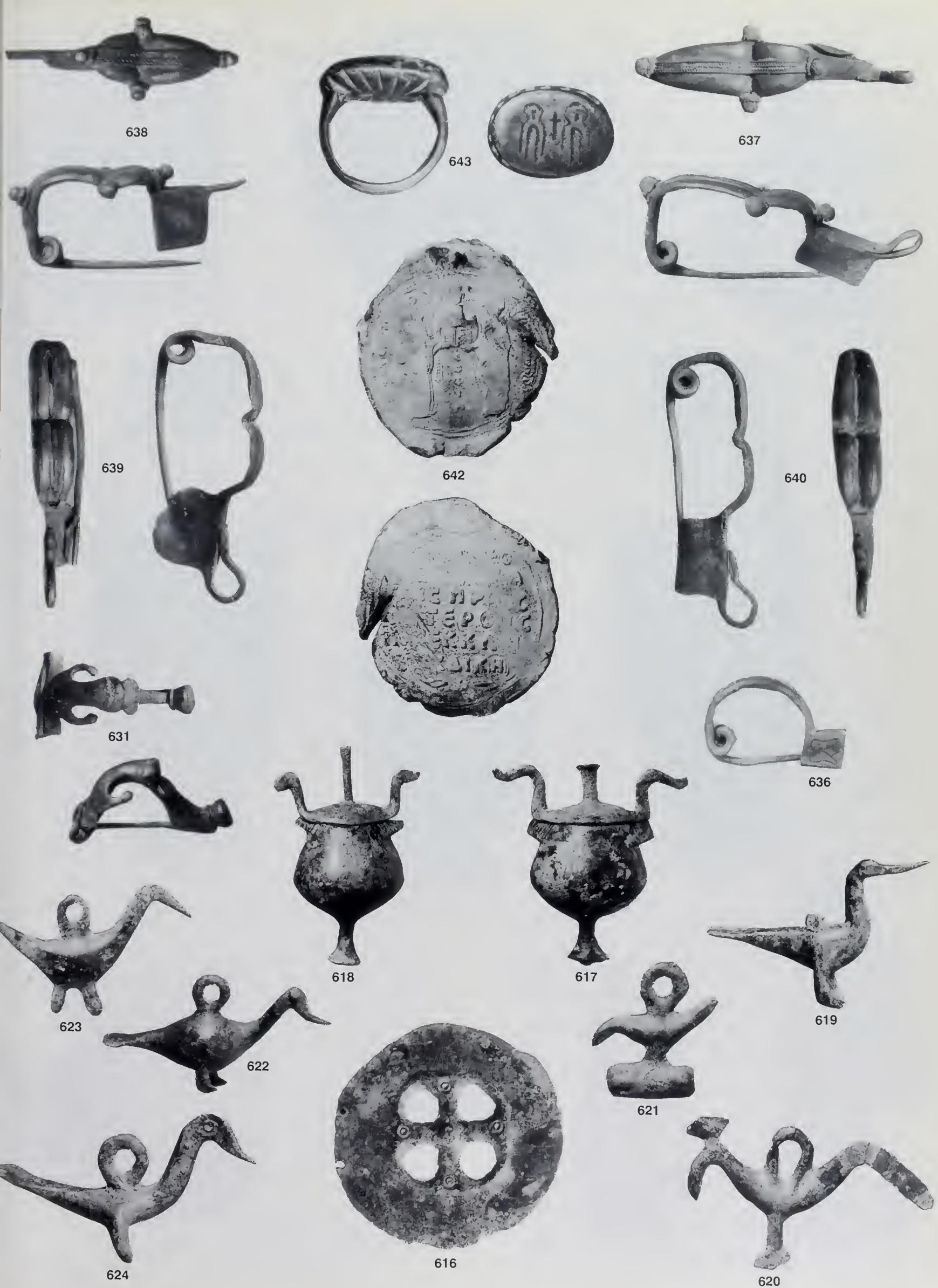


625



591







585



586



646



585



586



646



644



584



602



601